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11 SUN

MOSAIC MUSIC FESTIVAL – RUSSIAN RED Part of the three-week long Mosaic Festival, Russian Red will be performing folk-inspired indie tunes. Russian Red is the stage name of Lourdes Hernández, the Spanish indie sensation who has received many awards since 2008. At Esplanade Recital Studio. www.sistic.com.sg

12 MON

PETER AND THE WOLF Part of SSO's concerts for children, *Peter and the Wolf* is a delightful take on the classic Prokofiev tale. SSO, the Magic Circle Mime Company along with conductor Darrell Ang will recount the story of a young Peter encountering and defeating a wolf. At The Republic Cultural Centre. www.sistic.com.sg

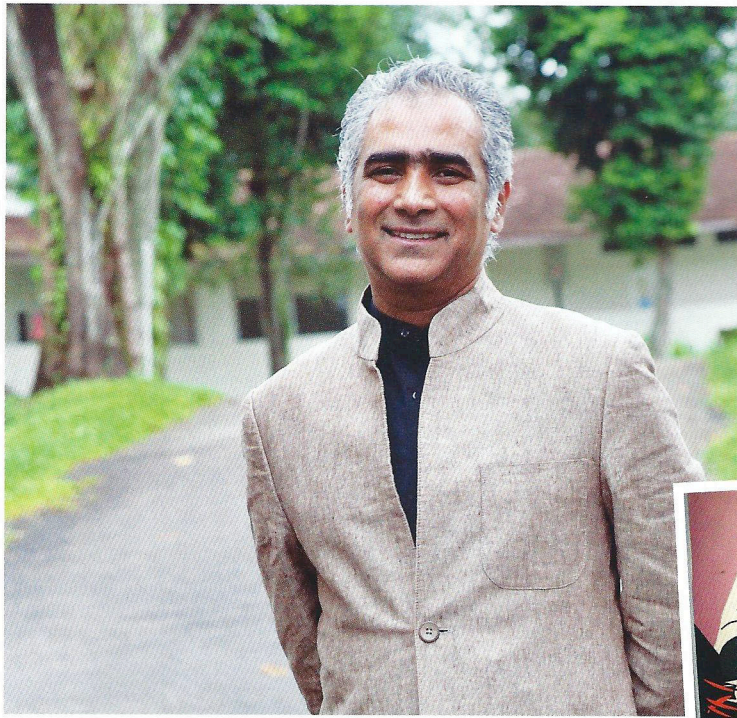


14 WED

FIJI WATER ROCKSTAR CHEFS CHARITY CONCERT 2012 You've tasted their food, now you have a chance to hear their music. A few of Singapore's well-known chefs get together to form two bands rocking it out in order to raise funds for The Business Times Budding Artists Fund. The chefs participating include Dan Seagall from Ku Dé Ta, Pang Kok Keong from Sugar Daddy Group, Sandro Falbo from Hilton Singapore and Reynaldo Arriola from The Halia, among others. At Hard Rock Café, Resort World Sentosa. Tel: 6235 5232



TittleTattle



COLOUR OF CHANGE

The opening of Gillman Barracks in the second quarter of 2012 is set to change the face of the art scene in Singapore. It will host a plethora of international art galleries as well as The Centre of Contemporary Art. Apart from a number of notable galleries from Asia, another prominent name on the Gillman Barracks circuit is Sundaram Tagore from New York, who recently launched his documentary *Poetics of Color* in Singapore.



HIGH-T WITH ...

Sundaram Tagore

ONE OF AMERICA'S MOST INFLUENTIAL ASIANS, SUNDARAM TAGORE SPEAKS ABOUT HIS DOCUMENTARY, SETTING UP A GALLERY IN SINGAPORE AND THE ASIAN ART SCENE

TITTLE TATTLE: Tell us about the documentary you directed, *Poetics of Color*.

SUNDARAM TAGORE: It deals with the story of Natvar Bhavsar, who left India in the early 1960s, and moved to America, the epicentre of the art world then. The artistic community somehow ignored him – this happened to a lot of top Asian artists because most art critics couldn't contextualise their work purely because they looked at Asia as being timeless and tradition bound. I looked at that individual, but also at the bigger story about Asian struggle in a multi-cultural state. *Poetics of Color* also reveals the Asian contribution to the art scene and American culture.

TT: What are the recurring factors in *Poetics of Color*?

ST: Struggle, as well as globalisation and transnational issues that affect us, for example migration. The principal theme

is an east-west dialogue.

TT: Do you think this has caused Asian artists to lose their roots?

ST: That depends on the individual. If you have conflict within your identity, art can stimulate exploration which helps to solve problems. A lot of problems on a macro level can be solved on a micro level.

TT: How so?

ST: When they set up the Bilbao-Guggenheim museum in Spain, they changed the whole course of the area. Because of this Bilbao effect, cities including Singapore want to do the same. Singapore is now building museums, bringing in art fairs, constructing the Gillman Barracks – these are being done because we realise art is integral to development.

TT: Do you think Singapore is an arts hub?

ST: It's developing. It has biennales, art fairs and major museums, but how do we

sustain them? There needs to be a capacity to meet the standard, and I think Singapore has the right, earnest people to do so. The audience is highly critical and demands quality.

TT: Do you reflect the core values of malleability in your gallery?

ST: Definitely. We bring in both anxiety and resolution through an intercultural dialogue. Our mission is to have art as a vehicle to bring together different artists, from locals and famous artists to completely unknown ones. We are constantly creating dialogue and that is the basis of our existence as an organisation.

TT: Is there a similar theme in the work of the artists you represent?

ST: We always show artists who are involved in intercultural dialogues. For instance, western artists who have lived in Asia and have absorbed rituals and values are interesting. We showcase a global community – 30 artists from 18 countries.