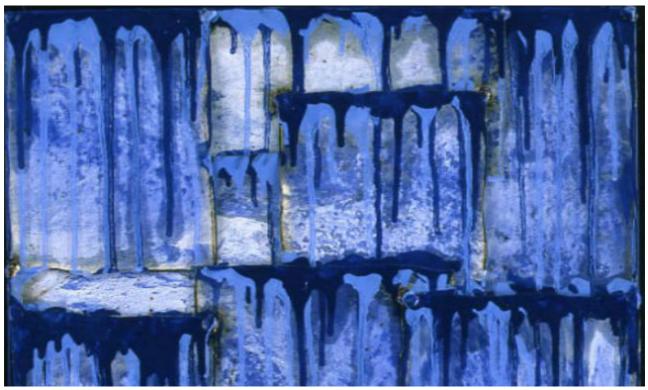
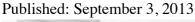


Sundaram Tagore Gallery's HK Facelift, New Show

LanguageEnglish, Hong Kong



Nathan Slate Joseph/ Sundaram Tagore Gallery Nathan Slate Joseph "Rickshaw II" (2004) pure color pigment on galvanized steel. by BLOUIN ARTINFO Hong Kong





Sundaram Tagore Gallery after renovations in Hong Kong.

After a brief hiatus, the Hong Kong branch of <u>Sundaram Tagore Gallery</u> will reopen with a new look and an exciting exhibition on September 26, coinciding with the gallery's fifth anniversary in Hong Kong.

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The interior of the gallery has been revamped by **Jason Carlow**, a lecturer and noted Hong Kong-based architect whose firm is behind the design of the **Hong Kong Asia Society** Information Center and Visitor Hub, as well as offices for **Innovation Lab**. He also created the DIY Nest Table (read more about that here).

For Sundaram Tagore Gallery in Hong Kong, Carlow has created a clean, modern look with a dramatic, curvilinear ceiling treatment. The design maximizes wall space to accommodate oversized artworks and incorporates state-of-the-art lighting to optimally illuminate the works.

The gallery will launch its fall season in the new space with a joint exhibition titled "Eye to Ear: **Nathan Slate Joseph** and **Taylor Kuffner**."

Israeli-American sculptor Joseph is known for his work with discarded steel shards. The artist manipulates the metal and exposes it to weather conditions to create his painting-sculptures, collected by the likes of Joni Mitchell and John Chamberlain.

American sound installation artist Kuffner is exhibiting in Hong Kong for the first time and will bring his compositions inspired by Balinese music. Having lived in Indonesia and studied *gamelan*, the artist is now exploring the meeting point between robotic technology and the Balinese percussive instruments through his site-specific installations.

"Eye to Ear: Nathan Slate Joseph and Taylor Kuffner" will be at Sundaram Tagore Gallery Hong Kong from September 26 to November 2, <u>www.sundaramtagore.com</u>

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