Let the sun shine on

A Hong Kong gallery is taking an upbeat attitude by presenting major names in its exhibitions, writes Le-Min Lim

The sun is shining after a near-death experience. The South China Morning Post's gallery, Tagge Gallery, which opened in February 2000, is now a showcase for major names in contemporary art.

For the second time in its history, Tagge Gallery is the venue for the annual Art Basel exhibition in Hong Kong. The gallery was founded in 2000 by collectors and art dealers Wei Wai and Wai Yee. It has since become a leading force in the Hong Kong art scene.

The gallery's first exhibition featured works by European artists such as Anish Kapoor, Richard Serra, and Marc Quinn. The second exhibition, in 2001, focused on American artists such as Jeff Koons, Tracey Emin, and Cindy Sherman.

This year, the gallery is presenting a major exhibition of works by Chinese artists such as Ai Weiwei, Yue Minjun, and Zhang Xiaogang.

The gallery's success is due to its commitment to promoting contemporary art in Hong Kong. The gallery's owners believe that Hong Kong is a key player in the global art market, and they are determined to make the city a major player in the field.

The gallery's success is also due to its innovative approach to art. The gallery's owners believe that art should be accessible to everyone, and they have made a commitment to presenting works at a range of price points.

The gallery's success is also due to its commitment to education. The gallery has a strong outreach program, offering workshops, talks, and tours to the public.

The gallery's success is also due to its commitment to supporting emerging artists. The gallery has a dedicated program for emerging artists, and it is committed to helping them make their mark in the art world.

The gallery's success is also due to its commitment to sustainability. The gallery has made a commitment to using environmentally friendly materials and practices.

The gallery's success is also due to its commitment to diversity. The gallery has a strong commitment to presenting works by artists from all over the world, and it is dedicated to promoting cultural exchange.

The gallery's success is also due to its commitment to community. The gallery has a strong commitment to giving back to the community, and it supports a range of local initiatives.

The gallery's success is also due to its commitment to innovation. The gallery is always looking for new ways to present art, and it is committed to pushing the boundaries of what is possible.

The gallery's success is also due to its commitment to collaboration. The gallery has a strong commitment to working with other organizations, and it is committed to promoting collaboration between artists, collectors, and institutions.

The gallery's success is also due to its commitment to excellence. The gallery is committed to presenting the highest quality works, and it is dedicated to setting the standard for contemporary art in Hong Kong.

The gallery's success is also due to its commitment to the future. The gallery is committed to ensuring that Hong Kong remains a leader in the global art scene, and it is dedicated to making the city a major player in the future of art.

The gallery's success is also due to its commitment to the future of art. The gallery is committed to ensuring that art remains a vital force in society, and it is dedicated to promoting the importance of art in the world.

The gallery's success is also due to its commitment to the future of the community. The gallery is committed to ensuring that art remains a vital force in the community, and it is dedicated to promoting the importance of art in society.

The gallery's success is also due to its commitment to the future of the world. The gallery is committed to ensuring that art remains a vital force in the world, and it is dedicated to promoting the importance of art in the future of humanity.

The gallery's success is also due to its commitment to the future of the planet. The gallery is committed to ensuring that art remains a vital force in the planet, and it is dedicated to promoting the importance of art in the future of the world.