Joan Vennum is a New York-based artist who creates luminous, colour-flooded paintings that are at once abstract and figurative. She is known for her dreamlike canvases covered with thin layers of repeated brushstrokes. Composed of broad fields of colour, the paintings portray space as it appears both in her imagination and the natural world. This newest series of oils emerged from Vennum's recent experiences in India.

Indian-born artist Natvar Bhavsar is widely acclaimed for his sublime pure pigment paintings. An influential member of the New York School of Colorists, Bhavsar was one of the first artists to use thrown and sifted dry pigment in painting. Bhavsar draws inspiration from the Indian festivals Holi and Rangoli in which bright pigments play a central role. Soaking his canvas with a clear acrylic binder, Bhavsar releases dry pigment granules in layers forming radiant fields of colour.

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Joan Vennum
*The Space Around Us* March 31-April 25

Natvar Bhavsar
RANG Until March 28

*VASK074 by Natvar Bhavsar, Pure Pigment on Canvas, 61 x 55", 1997*

*Hong Thinking of There by Joan Vennum, Oil on Canvas 48 x 36", 2003*