By Nellie S. Huang

Edward Burtynsky, Bao Steel #7, Shanghai, 2005, Chromogenic print, 39 x 49 inches

With autumn comes a new line-up of gallery shows. Here are three worth checking out.

Edward Burtynsky at Sundaram Tagore Gallery
Hong Kong: Sept. 21 to Oct. 23

Famous for his panoramic color photographs of natural landscapes that teem with mining, industrial and building activity, Edward Burtynsky is finally getting a one-man show in Asia. It’s fitting, for the 55-year-old Canadian artist has captured many memorable images in the region, which is urbanizing apace. The Hong Kong show features photos from China, Australia, Bangladesh and India that are proving popular: In the first few days of the show, nearly 20 pieces had sold. The works are over one-meter square, usually printed in editions of five, and cost $14,000 to $24,000.