

# Spoon & Tamago

art, somewhere in between New York and Tokyo

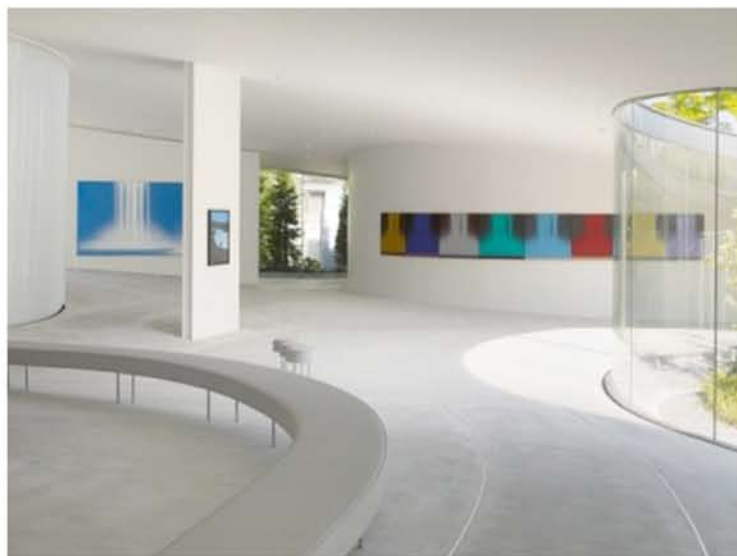
## Hiroshi Senju Museum in Karuizawa by Ryue Nishizawa

by Johnny on July 7, 2011



*photos by Daici Ano*

Hiroshi Senju became a famous artist in the same way Ernest Hemingway described a man going broke: “Two ways, gradually and then suddenly.” After being catapulted into fame in 1995 as the first Asian to win an award at the Venice Biennial, Senju went on to fulfill roles in various facets of the art community, including Art Director for the new Haneda Airport Terminal 2 (2004) and being named President of Kyoto University of Art and Design in 2007. More recently, Senju was asked to curate the Gucci 90th anniversary exhibition, which began on June 24th in Kyoto.



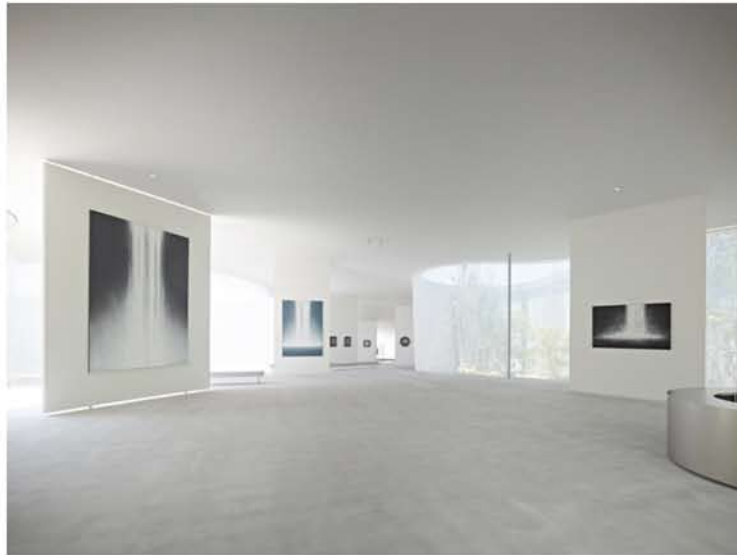


*Hiroshi Senju, Waterfall (2009). Image courtesy of the Sundaram Tagore Gallery.*

For fans of Hiroshi Senju, a new museum is about to open in Karuizawa – the Hamptons of Tokyo – that will be dedicated to the artist’s body of work, spanning the years of 1978 – 2011. With roughly 100 pieces on display, the artist hopes the museum will become a timeless structure that will live and breathe in conjunction with beautiful lush surroundings. And who better to implement his hopes than architect Ryue Nishizawa – one part of the duo SANAA – who has designed a stunningly beautiful open space with very few limitations to the flow of people, something that is akin strolling through the woods.

The museum is scheduled to open on October 10, 2011





source: fashionsnap (JP) | Hiroshi Senju

Hiroshi Senju Museum Karuizawa (Gmap)

Opening: 10.10.2011

Standard Hours: 9:30 – 17:00 (closed Tuesdays)

Summer (July – Sept) Hours: 9:30 – 18:00

Closed for the winter (Dec 26 – end of Feb)

General admission: 1200 yen | students: 800 yen