The Japanese architect Ryue Nishizawa, co-founder with Kazuyo Sejima of SANAA architects, completed the design and construction of the Hiroshi Senju Museum Karuizawa in Karuizawa, Japan. The design of the Hiroshi Senju Museum Karuizawa is a collaborative effort between Ryue Nishizawa and the Japanese artist Hiroshi Senju, whose paintings from 1978 to the present day are on display at the new museum.

Senju asked Nishizawa to create an open, luminous space where people would observe his works, relax and spend time in contemplation. The museum, which hugs the natural slope of the site, has lighting controlled by deep eaves, silver screens, and UV cut glass while allowing in the greenery. The museum utilizes the natural elements of the site as a backdrop to the pieces displayed. The two creators Senju and Nishizawa collaborated on a dream project. Involving the planting of 150 plant varieties and numbering more than 60,000 roots, the color leaf project’s pink, yellow, purple, silver and red shrubs and grasses will have an active role in the atmosphere of the gallery within. Senju is the first Asian to be bestowed with an individual award at the Venice Biennale, he continues to gain worldwide recognition. Ryue Nishizawa is a star in the world of architecture. SANAA recently collected the Pritzker, the architectural world’s equivalent of the Nobel Prize.

For more information, please visit Hiroshi Senju Museum Karuizawa website.