Iconoclastic photographer Annie Leibovitz brings career retrospective to Hong Kong

Vanity flair

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Pictures of Annie Leibovitz (above) in 2006 at the WHOA Department of the San Francisco Art Institute, where she attended school. She has captured many of the world’s most famous faces, including Hillary Rodham Clinton (Far right) in 1999, a heavily pregnant Demi Moore (left; United Press International 2006), Steve Martin in 1990; and a couple Kissing in a car (above) (Tatler 2006). The shoot was only hours before the famous Scott was shot outside his Manhattan apartment. (Photos: Ann Leibovitz/Contact Press)

Leibovitz began her career as a photojournalist for Rolling Stone in the 1970s, but it was not until the 1980s that she became known for her iconic portraits of celebrities. Her work has been featured in numerous exhibitions and publications, including the 1985 Whitney Biennial and the 1989 exhibition “A 20th Century Retrospective” at the Museum of Modern Art in New York.

Several of her most famous images include a portrait of John Lennon and Yoko Ono, a photo of Andy Warhol, and her iconic image of the Rolling Stones. Leibovitz’s work has been lauded for its bold and innovative approach to portrait photography, and she has been named one of the 100 most influential people in the world by Time magazine.

Leibovitz’s career took off in the late 1970s, when she began working for Rolling Stone magazine. She quickly established herself as a leading celebrity photographer, and her work was featured in numerous publications, including Rolling Stone, The New York Times Magazine, and Vanity Fair.

Leibovitz’s work has been widely exhibited, and she has received numerous awards and honors, including the William Klein Award for Excellence in Photography and the Hasselblad Award for Outstanding Achievement in Photography.

Leibovitz has also been a vocal advocate for women’s rights and has used her platform to raise awareness about gender equality and sexual harassment.

Leibovitz was born in Washington, D.C., in 1953, and grew up in a small town in New York State. She began her career as a photojournalist for Rolling Stone magazine in the 1970s, and she quickly established herself as a leading celebrity photographer.

Leibovitz’s work has been exhibited in numerous galleries and museums around the world, including the Museum of Modern Art in New York, the Whitney Museum of American Art, and the National Portrait Gallery in London.

Leibovitz has received numerous awards and honors for her work, including the Award for Outstanding Achievement in Fine Art Photography from the International Center of Photography, and the Hasselblad Award for Outstanding Achievement in Photography.
and I had learnt at art school, Rolling Stone asked me to shoot the magazine's covers, and I realised that portraiture was a different animal. It was a moment of great excitement, and...