Taking CENTRE STAGE

We reveal which artists will be capturing your imagination at this year’s Art Stage

JANE LEE

Jane Lee is one of Singapore’s most well-known contemporary artists. She is known for her use of innovative techniques and materials. Not only are her artworks tactile, but these 3-D objects seem to slide, unroll or move down the walls. Jane Lee is represented by Sundaram Tagore Gallery, Singapore, Hong Kong and New York.
10th JANUARY

"SHIN IL KIM"
SHIN IL KIM AT SPACE COTTONSEED

Space Cottonseed has for years shown valuable support for contemporary art around the region, from its roots, four years ago in Mulas Art Village in Seoul to, now its new Southeast Asian hub at Gillman Barracks.

One of the exhibitions to look forward to this month is "Shin Il Kim," of the Korean American artist of the same name. Shin Il Kim is known for his pressed line drawings, videos and installations that break down the boundaries and limitations set by human perception—his colourerless images question the preconceived notions of colour while his light-infused videos redefine physical boundaries perceived by the human brain. "Shin Il Kim" runs from 10 January through 2 March 2014. Space Cottonseed is at #01-24 Gillman Barracks, 47, Molen Road. For more information, visit www.spacecottonseed.com

11th JANUARY

"WINDOWSHOP"
DAWN NG AT CHAN HAMPE GALLERIES

Located in Raffles Hotel Arcade, Chan Hampe galleries aim to promote art awareness and encourage emerging talent in the Singapore art scene through its many exhibitions and programmes that include cultural exchange programmes. This month, the gallery is hosting an exhibition by Singaporean artist Dawn Ng called "Windowshop." Ng is known for her eccentric artworks, using a variety of media such as wood, acrylic or even glass. The exhibition, as its name suggests, is inspired by the curiosity—some treasures, others junk—that one comes across whilst window shopping. Ng has scoured through junk stores, shops and even homes to create her "cabinet of curiosities," where ordinary, everyday things are elevated to a level of artistic excellence. "Windowshop" runs from 11 January through 9 February. Chan Hampe Galleries @ Raffles Hotel is at #01-2021 Raffles Hotel Arcade, 338 North Bridge Road. For more information, visit www.chanhampegalleries.com

14th JANUARY

"100 FACES"
JANE LEE AT SUNDARAM TAGORE GALLERY

Another gem in Gillman Barracks, Sundaram Tagore Gallery has been the epicentre of art that extends beyond the visual realms, encompassing poetry and more. One such landmark exhibition to look forward to is Singaporean artist Jane Lee's "100 Faces." Lee is known for her artistic representation of the tools of her trade per se—brushes, canvass and the like. In this series, she appears to delve deeper into her subjects. Especially in her Portrait series, layers of thick paint on canvass have been peeled and prodded on using palette knives, brushes and even bare hands to reveal the layers, colours and characteristics underneath. They take on a different persona—different faces. "100 Faces" runs from 10 January through 2 March 2014. Sundaram Tagore Gallery is at #01-05 Gillman Barracks, 5, Lock Road. For more information, visit www.sundaramtagore.com

14th JANUARY

"FRATERNIZE"
TAN PEI LING AT GALERIE STEPH

Founded in 2007, Galerie Steph has held many exhibitions showcasing the gamut, from contemporary to modern art. "Fraternize" is an art initiative by the gallery with ARTSPACE @ Helatrans and Rikan Arc that aims to promote free expression among young artists in Singapore. This edition features Tan Pei Ling, an interdisciplinary artist who challenges visual perception by confining her installations and video presentations within highly constructed spaces. "Fraternize" runs from 14 January through 1 March 2014. Galerie Steph is at ARTSPACE @ Helatrans, #01-05 Tanjong Pagar Distripark, 39 Keppel Road. For more information, visit http://www.galeriesteph.com

The Silent Witness by Tan Peiling