BEIJING
FAST FORWARD TO THE FUTURE

NEW ZEALAND
A WEEKEND IN WELLINGTON

TALES OF ADVENTURE TRAVEL

WILD, WILD EAST DOWN IN
The Philippines
Fragility and Fortitude

Documentary photographer Sebastião Salgado says he works from inside the circle. In today’s fast-paced world, that deliberate quality is evident in each of his photographs currently on display at Sundaram Tagore Gallery (61-05 Gillman Barracks, 5 Lock Rd., Singapore; 65/6894-3378) until July 6. The show presents a cross section of the Brazilian photographer’s work, from his Genesis series but also including Workers—with looks at firefighters in Kuwait’s oil fields and gold miners in Brazil, among many other locales—and Migrations, which documents the mass displacement of people across 35 countries. The iconic black-and-white images capture the fragility and fortitude of the human spirit, reflecting Salgado’s personal investment in each work. He spent eight years photographing Genesis, a project looking at unspoiled nature that involved 32 trips to many remote corners of the globe. The Singapore show includes more than 25 images from that project alone.

Overall, Salgado says his photography is meant to document the impact of globalization on humankind. That’s why he immerses himself so deeply in the environments where he’s shooting, but that’s not to say the results are all bleak. There is also a vivid sense of hope in his work, encouraging gallery viewers to stop and reflect both on the photographs and how their own lives might relate to them. For his part, Salgado and his wife, Lelia Wanick Salgado, founded the Instituto Terra in 1998 to restore a 676-hectare section of the Atlantic Forest in Brazil.