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# The 11 Top Gallery Shows of 2014

From Basquiat in the buff to Sterling Ruby spray-paintings to Joan Mitchell masterpieces, this list of shows reflects the eclectic tastes of Artsy's users. Based on traffic on Artsy over the past year, we've rounded up the top gallery shows of 2014.

ARTSY EDITORIAL

JAN 8TH, 2015 8:05 AM



11. "[Gilbert & George: SCAPEGOATING PICTURES for London](#)" at [White Cube](#), London



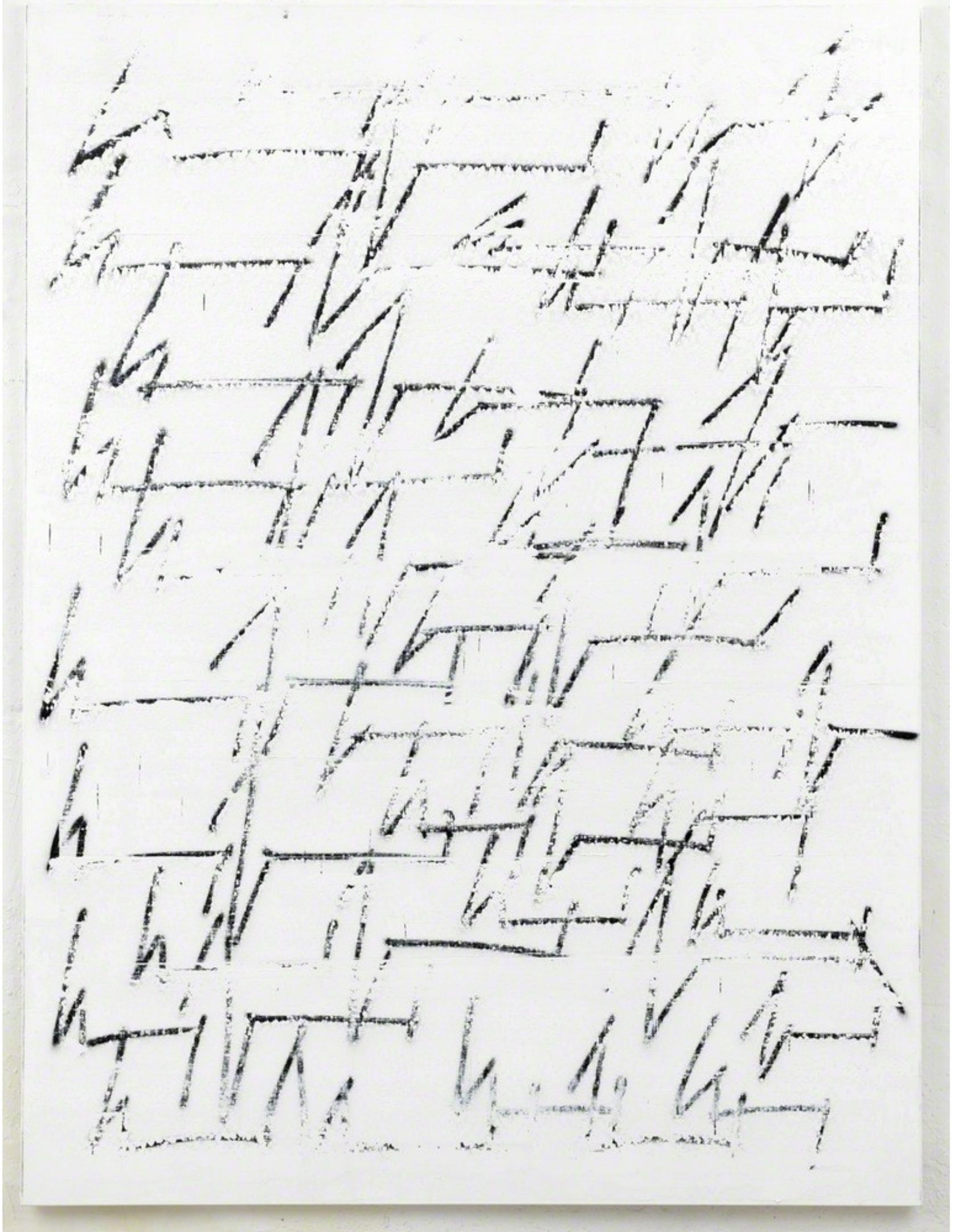
Gilbert & George  
*SWEET AIR SWEET AIR*, 2013  
White Cube



Gilbert & George  
*BODY POPPERS*, 2013  
White Cube

Last summer iconic artist duo Gilbert & George presented bold black, white, and red photomontages that reflect their ongoing interest in universal, accessible art and reflect a dark vision of the present—sinister, globalized, and technology-centered. True to form, the artists themselves figure prominently in the works, as do religious imagery and whippets—silver bomb-like canisters of nitrous oxide, the remnants of a trendy recreational stimulant that they find discarded around their East London neighborhood.

10. Chris Succo at DUVE Berlin



Chris Succo

*\*THE WORLD SUCKS IF YOU'RE SHY\**, 2014

DUVE Berlin



Chris Succo  
*\*Untitled\**, 2014  
DUVE Berlin

Chris Succo, the 35-year-old, Düsseldorf-based artist who gained steam in 2014 as a collector favorite, presented new black and white works at DUVE Berlin over the fall. The show featured a dynamic pairing of divergent yet complementary new series: his white, thickly layered oil and lacquer handwriting paintings intermingled with untitled silkscreen paintings, featuring collaged female body parts printed in grayscale ink on linen canvas.

## 9. Sebastião Salgado at Sundaram Tagore, Singapore



Sebastião Salgado

*Zo'e Group, State of Para, Brazil, 2009*

Sundaram Tagore Gallery



Sebastião Salgado

*Bighorn Creek in the western part of the Kluane National Park, Canada, 2011*

Sundaram Tagore Gallery

Brazilian photographer Sebastião Salgado presented two-decades worth of black-and-white photographs depicting his sublime journeys in his debut solo gallery exhibition in Singapore at Sundaram Tagore's gallery at Gillman Barracks—the show is now on view in Hong Kong. From a remote Brazilian rainforest to majestic ice formations in Antarctica to sacred sites in Indonesia, his photographs explore natural and man-made worlds alike, and intersections of the two.

8. "Ryan McGinley: Vertical Color of Sound" at Galerie Perrotin, Hong Kong



Ryan McGinley  
*Roundup (Wide Sky)*, 2014  
Galerie Perrotin

A set of 12 large-scale photographs comprised Ryan McGinley's first solo show in China this year, and his second with Galerie Perrotin. The youthful nudes set before vibrant Americana landscapes are the result of the photographer's annual summer road trip, and strike a balance between careful planning, natural beauty, and the model's spontaneity.

7. “David LaChapelle: LAND SCAPE” at Paul Kasmin Gallery, New York



David LaChapelle

Paul Kasmin Gallery



David LaChapelle

*Gas BP*, 2013

Paul Kasmin Gallery

David LaChapelle's fluorescent photographic investigations into the oil industry filled Paul Kasmin last January. "LAND SCAPE" debuted new works from two series, "Refineries" and "Gas Stations," which were created from photographing scale models of filling stations and power plants that were constructed by hand from cardboard and disposable materials.

6. "Mana Exposition" at Mana Contemporary, Jersey City



Z Behl

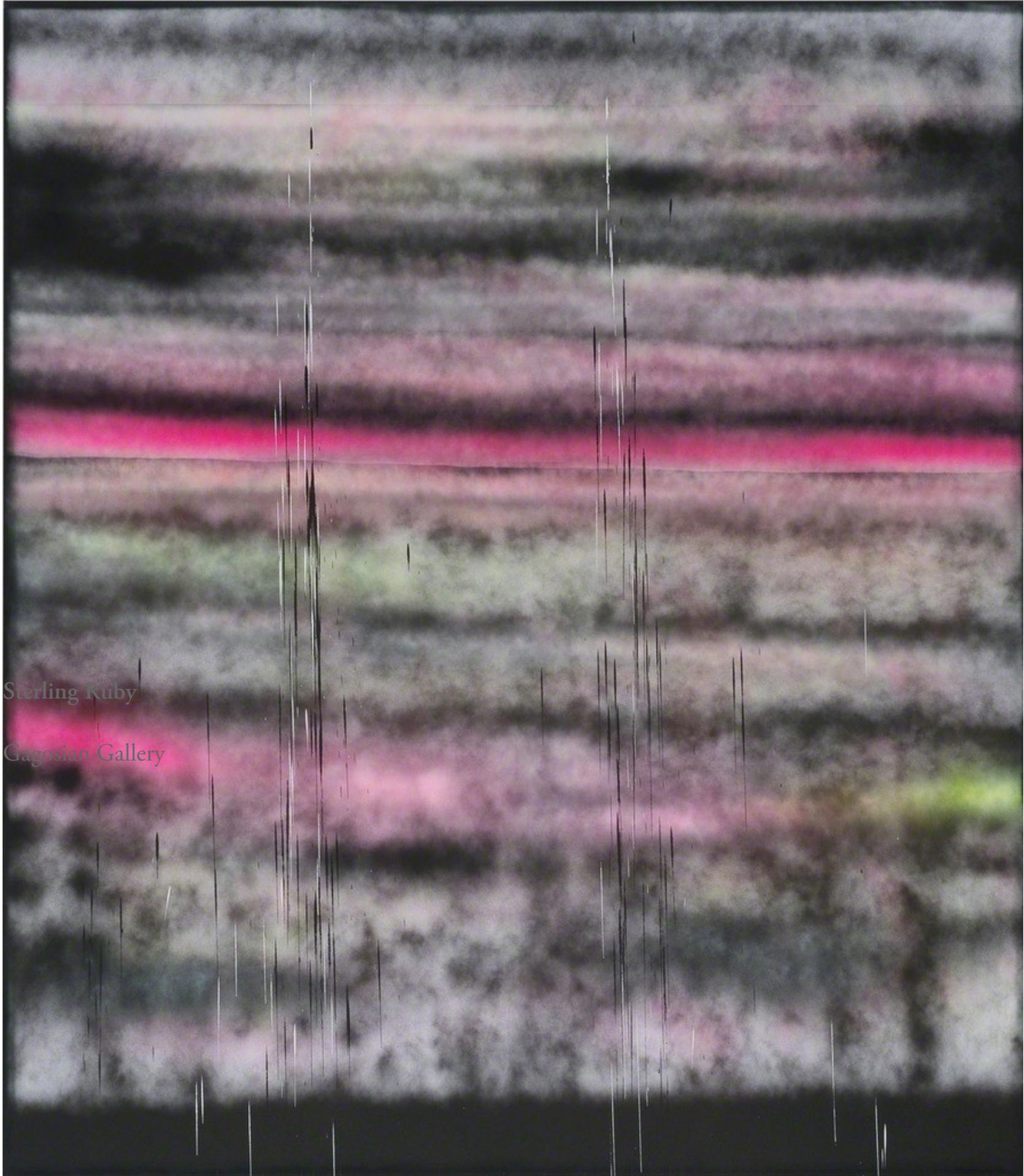
Mana Contemporary



**Doug Argue**  
*Morphology*, 2013  
Mana Contemporary

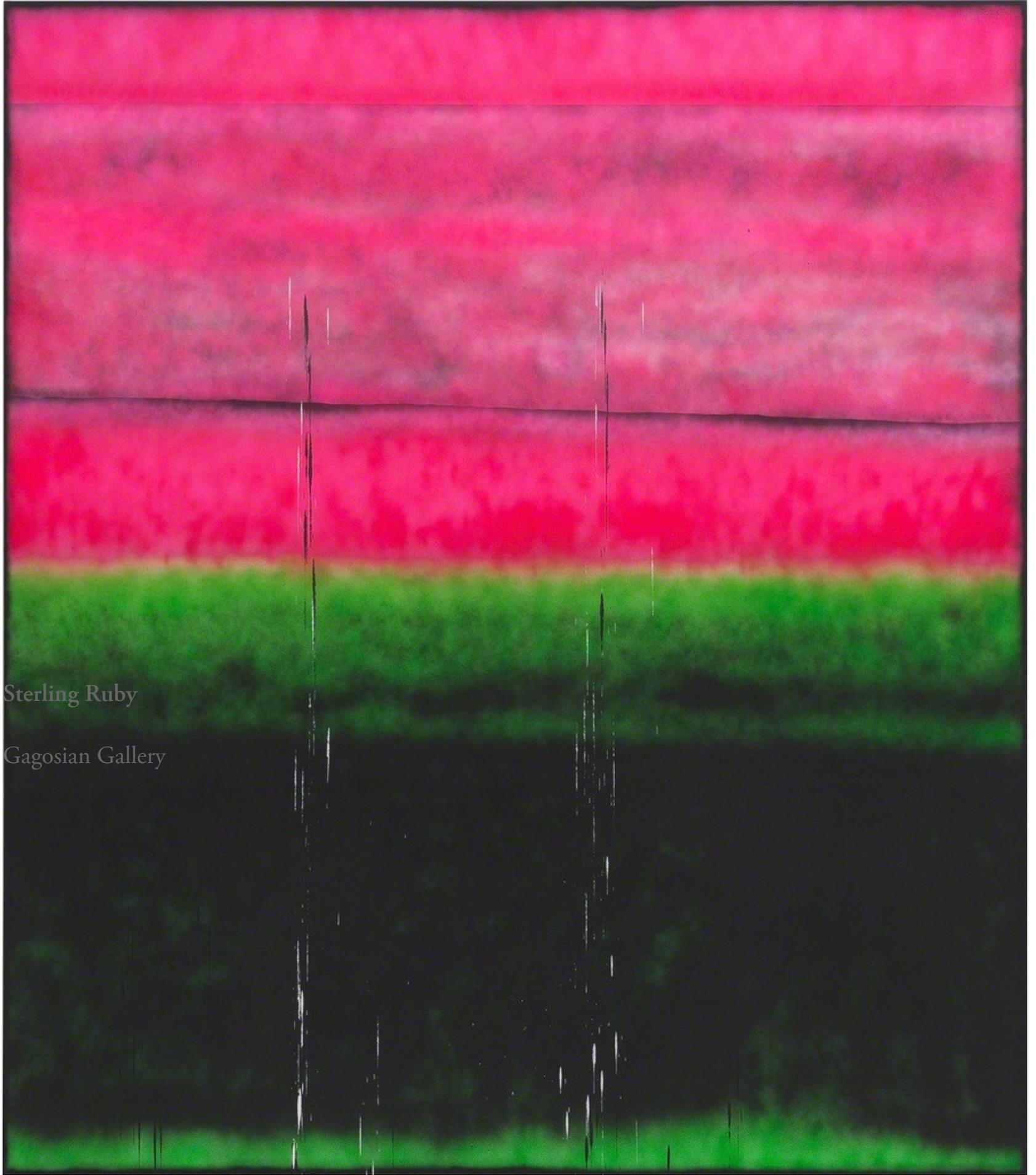
To inaugurate a new 50,000 square-foot space in their Jersey City art complex, Mana Contemporary invited artist Ray Smith to curate the first of a series of exhibitions for and by artists. With exhibition design by Richard Meier, and works by big name artists including Ai Weiwei and Alex Katz, comingled with a selection of emerging and lesser-known artists, including many with studios at Mana.

5. “Sterling Ruby: VIVIDS” at Gagosian Gallery, Hong Kong



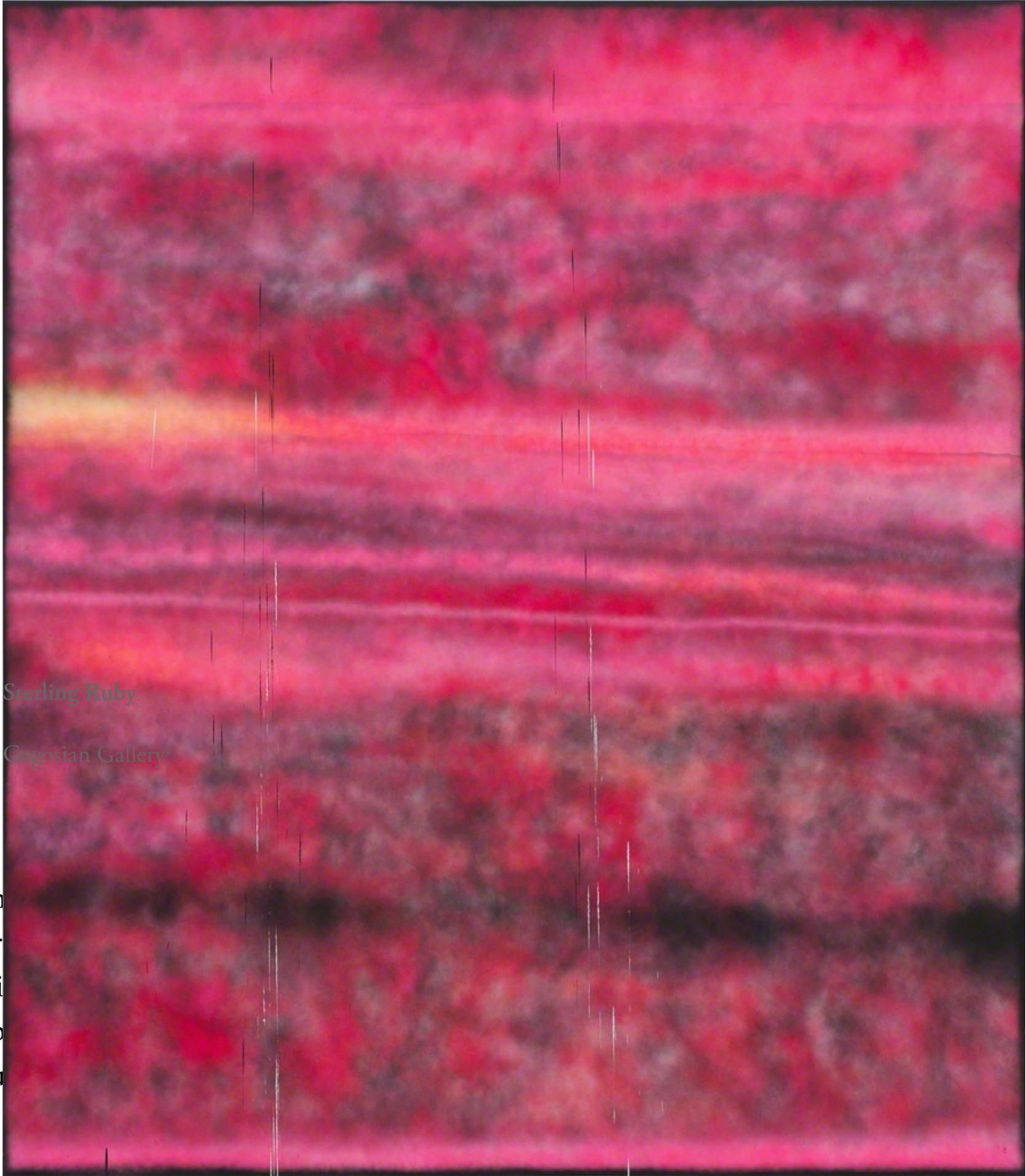
Sterling Ruby

Gagosian Gallery



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4. "Joan Mitchell: Trees" at Cheim & Read, New York



Joan Mitchell  
*Trees*, 1990-1991  
Cheim & Read

Joan Mitchell, leading lady of the New York School, set herself apart from fellow Abstract Expressionists by mining inspiration from nature. At Cheim & Read over the summer her tree paintings sprouted up all over the gallery, ranging from wall-sized works to small thoughtful studies.

3. “Damien Hirst: Schizophrenogenesis” at Paul Stolper Gallery, London



**Damien Hirst**

*VISKEN 5 (Baby Blue)*, 2014

Paul Stolper Gallery

£3,333



Damien Hirst

Paul Stolper Gallery

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El Anatsui

Axel Vervoordt Gallery



El Anatsui

Axel Vervoordt Gallery

African contemporary artist El Anatsui and his intricate, beautiful tapestries—made

from aluminum bottle tops and copper wire—inaugurated Axel Vervoordt's new Hong Kong space in May. The Antwerp-based gallery commissioned three new works for the show—in each one a hand form has been woven into the rich, elaborate texture—which came in the wake of his monumental exhibition at the Brooklyn Museum.

1. “Paige Powell: Jean-Michel Basquiat Reclining Nude” at The Suzanne Geiss Company, New York



Paige Powell

*Reclining Nude: Jean-Michel Basquiat VI*, 1983

The Suzanne Geiss Company

At Soho's Suzanne Geiss last winter, large-scale photographs of a playful young Basquiat lined the walls—the works of his former girlfriend Paige Powell. A tribute to the late artist and his short life, Powell's exhibition gave viewers a surreal, circa 1983 glimpse into her Upper West Side apartment—and her intimate relationship with Basquiat.

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# Top 11 Museum Shows & Biennials of 2014

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# 15 Artists to Watch in 2015

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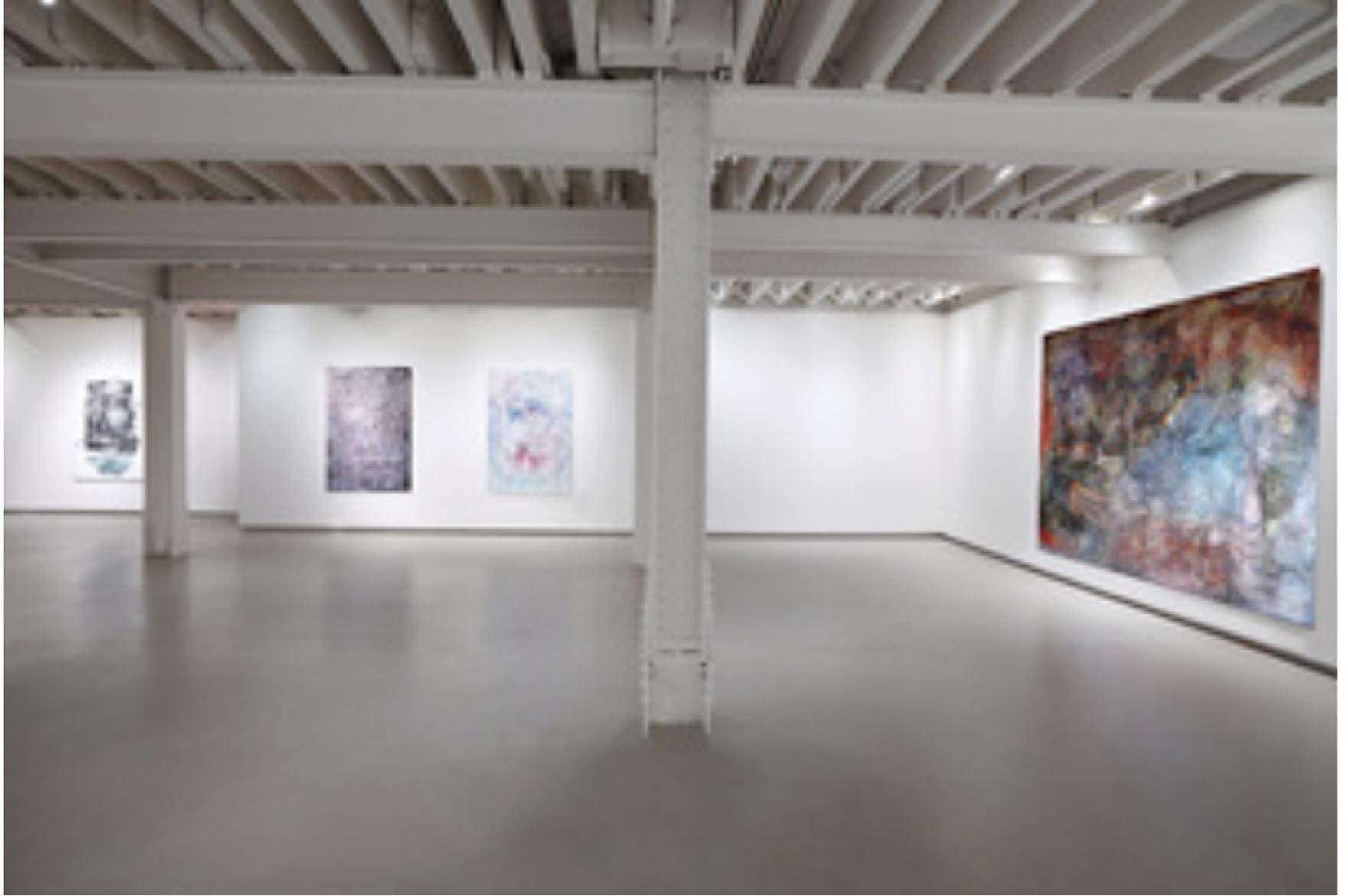
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