



Solid Turn. Liquid by Jane Lee, 2015

A FOCUS ON PAINT

WORDS JONATHAN TAN | PHOTOS SUNDARAM TAGORE GALLERY

The recent 'Dear Painter' exhibition at Sundaram Tagore Gallery saw an eclectic collection of works by nine artists of and from Singapore on display



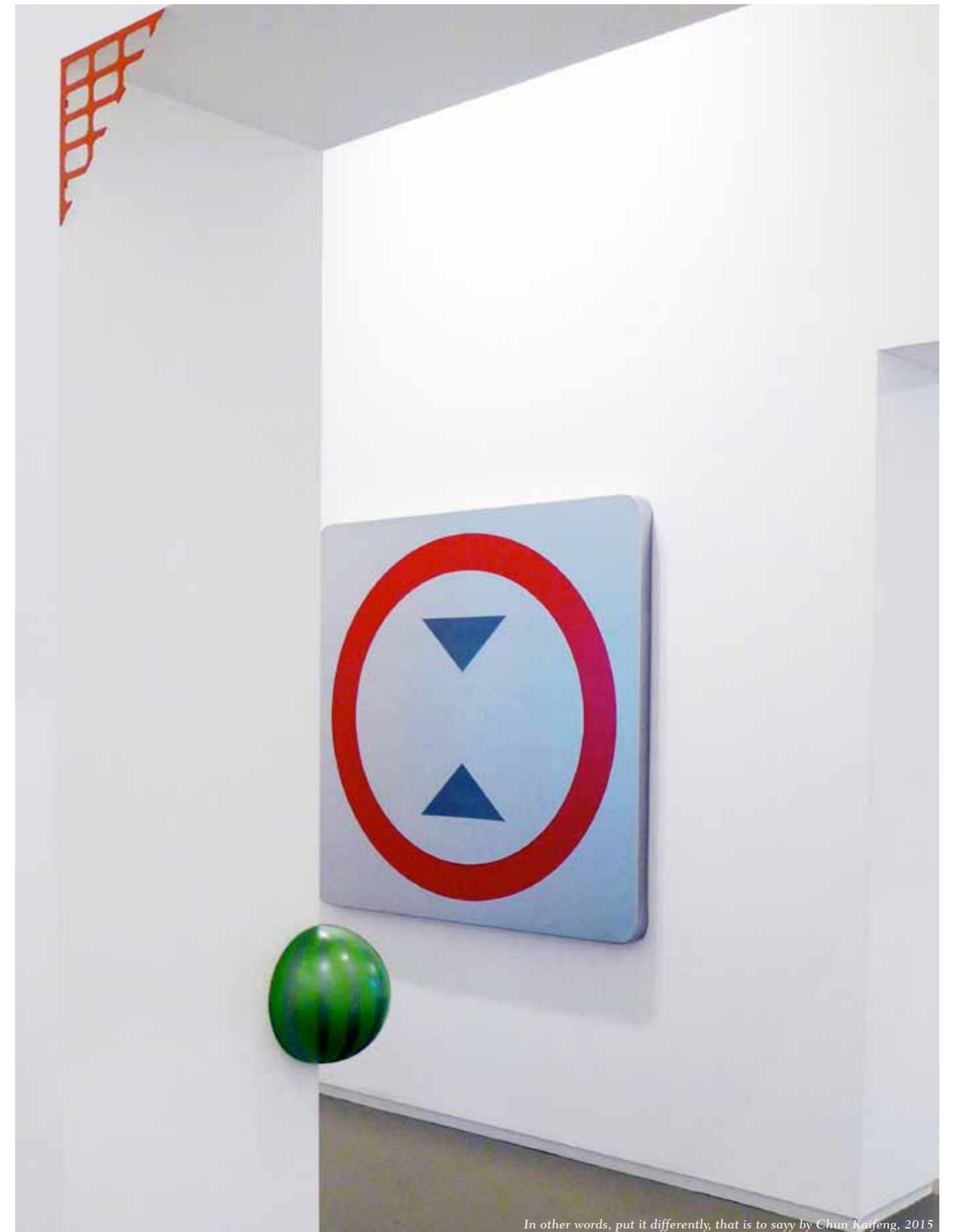


For Hugo, fabulist, from Gessner, confabulist by Shubigi Rao, 2015

One might have expected to see a collection of paintings in the recent “Dear Painter” exhibition that took place at Sundaram Tagore Gallery in Gillman Barracks from September 4 to October 25. Instead, visitors were treated to an more eclectic selection of works, which included sculpture, video and installation work. According to curator June Yap, it’s a look at contemporary aesthetics and its challenges though the subject of paint in its relation to history and production.

Generously arranged with lots of breathing space around the gallery, the various art pieces on display

had been arranged in a fashion that showed different translations of the medium of paint. Most eye-catching was Jane Lee’s Solid Turn Liquid installation, where her practice of using paint in a three-dimensional, near-sculptural, form continues to delight. Likewise, Jeremy Sharma’s new work, ‘Melatone 4S_16S_-139_-120 (far side)’ is another notable piece that shows a combination of paint and sculpture. For this writer, Shubigi Rao’s series of ink on paper works were most delightful for both the finesse in the work and how the pieces showed a creative interpretation of literature.



In other words, put it differently, that is to say by Chun Kaijeng, 2015