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Kim Jaeil's 'Flat Structures' at Sundaram Tagore Gallery, New York

BY BLOUIN ARTINFO | MAY 30, 2018



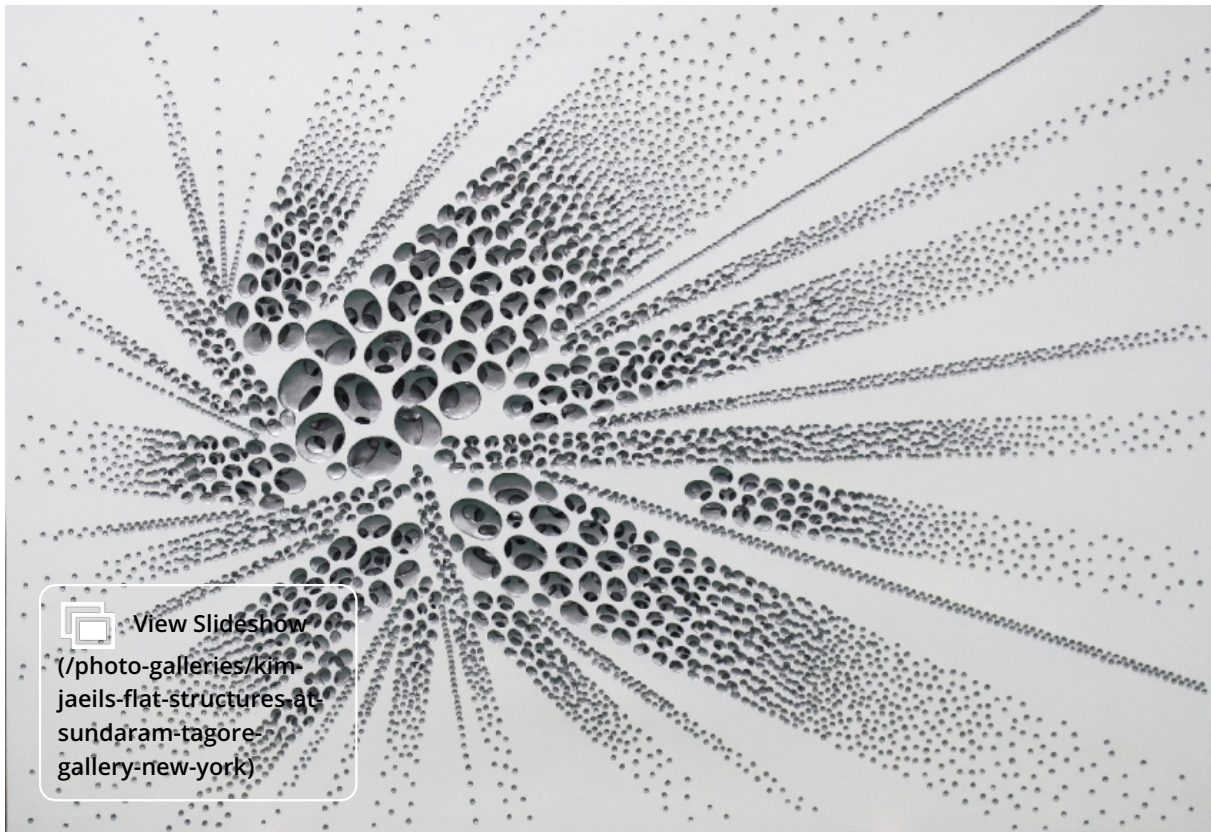
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"Vestige (Ray Silver II)," 2018, by Kim Jaeil (1969, Seoul), Acrylic on fiberglass resin, 44.5 x 64.6 x 1.8 inches, Sundaram Tagore Gallery

(Courtesy: Artist & Sundaram Tagore Gallery)

Sundaram Tagore Gallery will showcase new and recent work- perforated, sculptural paintings cast from resin by Kim Jaeil from June 14 at its New York venue.

About the work, the gallery says, "To create his punctured, cast-resin works, Kim uses his own unique process of intaglio, a centuries-old printing technique that incises a form into a surface. He begins by sketching a composition on a flat surface. Once it's finalized, Kim builds a form

out of clay in three connected layers, into which he pours resin. Once hardened, Kim carves the resin structure and applies acrylic paint, producing a mesh of circular pockets illuminated with vibrant, light-reflecting hues. Each painting can take up to a month to produce, depending on the size and complexity.”

“Kim’s compositions vary drawing inspiration by the forms found in nature, such as waves or stars; others are more abstract, such as Vestige (Space Blue), a configuration of circles shaped by hundreds of carved dimples highlighted in jewel-tone blue and purple pigment. The result is an optical illusion created by the convergence of the cubic and planar layers, with the negative space accentuating the hollowed-out forms. Kim’s luminous hollows, strung together by an unseen connective tissue, compel the viewer to examine the work closely to discover its hidden depths. According to the artist, these mystical spheres encapsulate both the microstructure of human cells and a galaxy of stars across the sky,” says the gallery.

Born in Seoul in 1969, Kim Jaeil has a B.F.A and M.F.A from Hongik University, Seoul. He has exhibited his work in numerous solo and group exhibits throughout Europe, Asia and the United States, including at the Seoul Museum of Art; the London Art Fair; Art Cologne; Fountain Art Fair, New York and Miami; and Art Osaka. He is the recipient of the Special Prize in the Misul Segye Art Contest, awarded by the Seoul Museum of Art. Kim lives and works in Seoul.


The exhibition will be on view from June 14 through July 14, 2018 at Sundaram Tagore Gallery, 1100- Madison Avenue, New York, NY- USA.

For details, visit: <http://www.sundaramtagore.com/>

Click on the slideshow for a sneak peek at the exhibition.

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