

## GOLNAZ FATHI



Untitled, 2011, acrylic, pen and varnish on canvas, 70.9 x 90 inches

Iranian artist Golnaz Fathi, born in 1972, studied classical calligraphy before she established her own style of working. She received a Bachelor's of Art in Graphics from Azad Art University, Tehran, and studied at the Iranian Society of Calligraphy. Drawing on her extensive training as a calligrapher, Ms Fathi uses texts and letters as formal elements, transforming traditional calligraphy into a personal artistic language. Golnaz Fathi's works are in the permanent collections of the Brighton & Hove Museum, England; Carnegie Mellon University, Doha; the Islamic Arts Museum Malaysia, Kuala Lumpur; The Asian Civilisations Museum, Singapore; the British Museum, London; the Devi Art Foundation, New Delhi; and The Farjam Collection, Dubai. She has exhibited in galleries and cultural centers around the world, including the October Gallery, London and Art Forum of Wiesbaden, Germany. In 2011, she was named one of the World Economic Forum's Young Global Leaders Honorees.

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