

## ROBERT YASUDA



*Dynasty*, 2010, acrylic polymer on fabric on wood, 80 x 120 inches

Robert Yasuda composes subtly iridescent paintings suffused with luminous color. The Hawaiian-born artist investigates the fugitive qualities of light and human perception by layering acrylic paint and sheer, woven fabric atop sculpted wooden panels. Yasuda builds surfaces that are at once ethereal and architectural. His works assume different guises according to changes in light and the viewer's vantage point. Defying the traditional boundaries of painting, Yasuda's works possess a floating quality. He carves wooden panels into unusual forms with sharp upturned corners, softly rounded edges or subtly curved contours. Attaching covert cradle-like wooden structures behind several paintings, he forces the works forward into space giving them a distinctly sculptural quality. In other cases, he suspends his works from narrow supports creating dramatic T-shaped compositions. Yasuda is continuously rebelling against the conventional painting frame and introducing new means of context and framing.

Yasuda moved to New York City in the late 1950s where he attended the Pratt Institute, Brooklyn. He began exploring themes of perception, light and nature in the early 1970s, producing resoundingly abstract paintings. He would dry the delicately layered canvases under the scorching sun in Florida, where he still spends half the year painting in the Keys. Increasingly, he became fascinated with the different character of his works when viewed in natural light versus artificial light.

Robert Yasuda has exhibited extensively across the globe. He has been recognized with awards from the National Endowment for the Arts and the American Academy of Arts and Letters. Yasuda's works are in the permanent collections of The Brooklyn Museum, New York; The Library of Congress, Washington, DC; The New York Public Library; The Bass Museum, Miami, Florida; Carnegie Institute, Pittsburgh; and The McNay Art Museum, San Antonio, Texas.

**new york** 547 West 27th Street, New York, NY 10001 • tel 212 677 4520 fax 212 677 4521 • gallery@sundaramtagore.com

**new york** 1100 Madison Avenue, New York, NY 10028 • tel 212 288 2889

**hong kong** 57-59 Hollywood Road, Central, Hong Kong • tel 852 2581 9678 fax 852 2581 9673 • hongkong@sundaramtagore.com

**singapore** 01-05 Gillman Barracks, 5 Lock Road, Singapore 108933 • tel 65 6694 3378 • singapore@sundaramtagore.com