NATVAR BHAVSAR

NATVAR BHAVSAR’S PIGMENT PAINTINGS of lambent, voluminous color have a transcendent, pulsating effect. Bhavsar’s monumental works are created using dry, sifted pigment, released onto the canvas in patterns that parallel the movements of the artist’s body as he works. Layer upon layer of pigments are transformed into compositions that have an effect not unlike staring into a clear night sky. Born in Gujarat, India in 1934, Bhavsar moved to the US in the early 1960’s, where he became an influential member of the New York School of Colorists—he is in fact credited with easternizing the Color Field language through his use of thrown and sifted pigment. Natvar Bhavsar’s paintings are in more than 800 public and private collections, including those of the Solomon R. Guggenheim Museum, New York, New York; The Metropolitan Museum of Art, New York, New York; the Whitney Museum of American Art, New York, New York; and the Boston Museum of Fine Art, Boston, Massachusetts.