FOR IMMEDIATE RELEASE

JUDITH MURRAY AT SUNDARAM TAGORE GALLERY

April 16 - May 23, 2009



Wilderness, 2008. Oil on linen, 72 x 76'

New York, NY, April 16 - May 23, 2009 - SUNDARAM TAGORE GALLERY presents Continuum, Judith Murray's fifth solo exhibition at the gallery's New York venue, sharing its title and theme with a related exhibition at Sundaram Tagore, Beverly Hills. Pulsing with color and vibrant affect, these recent abstract paintings explore the artist's absorption with the structure of space in Chinese painting, with little or no concern for the more usual linear, single-point perspective characteristic of Western art.

Murray invites the eye to move through the richly developed surfaces of these paintings, inviting the viewer to follow paths of light and pigment, creating pathways that suggest elements of landscapes, streams and the light of changing seasons. A bar of painting that runs along the right margin of each painting imparts an abstract tension to the painting's field, introducing a keen sense of apparent movement found

in the asymmetrical. Of the signature technique that imparts a sense of freedom to her work, Murray writes in a catalogue published on the occasion of *Continuum*:

It has been over 30 years since I created a structure that would be present in all of my paintings as an inherent part of the subject...I seek to work within a vocabulary that is specific to my work and ultimately recognizable as my own.

Murray holds a master's degree from Pratt Institute and has been recognized by awards from the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation and the American Academy of Arts and Letters. She is a resident of New York City and Sugarloaf Key, Florida.

For more information, please email: press@sundaramtagore.com or call 212 677 4520

###