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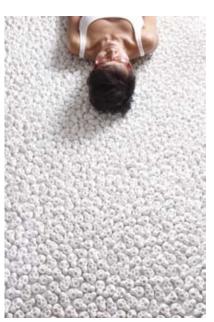
SUNDARAM TAGORE SINGAPORE PRESENTS

ANTHROPOS: NAVIGATING HUMAN DEPTH IN THAI AND SINGAPORE CONTEMPORARY ART

Exhibition dates: September 13 - October 13, 2013

Opening cocktail reception: Friday, September 13, 6 - 8 PM





Left: Tawan Wattuya, *Papaya, Banana and Orange*, 2013, acrylic and oil on canvas, 1.8 x 2.8 meters Right: Nino Sarabutra, *What Will You Leave Behind?*, 2012, unglazed porcelain skulls, dimensions vary

Singapore, August 5, 2013—The works of eleven emerging and established Thai and Singapore artists will be shown together for the first time in Singapore as part of *Anthropos*, an exhibition curated by Loredana Pazzini-Paracciani, an independent art curator and part-time lecturer at LASALLE College of the Arts.

Anthropos (a Greek word for human), investigates how boundaries between the physical and psychological spheres of the human body converge. The show also explores the cultural and artistic exchange between Thailand and Singapore.

The human body has been a universal theme for artists for millennia and continues to fascinate artists today. In this exhibition, the body, which is subject to constantly shifting perceptions and social, cultural and political conditioning, is appropriated as a collective visual and intellectual motif. The participating artists present paintings on canvas, graffiti and mixed-media installations that address themes of identity, cultural belonging and social rituals.

The artists from Thailand: HARITORN AKARAPAT, a mid-career painter and sculptor whose tactile and free-form works capture the inner essence of the human being; KAMOLPAN CHOTVICHAI, a young artist who delicately hand slices her own image on paper; TADA HENGSAPKUL, an emerging photographer of thought-provoking images that reference Thai society and resonate with nostalgia; PIYARAT PIYAPONGWIWAT, a photographer, video and installation artist for whom culture and identity form a social commentary in her works; NINO SARABUTRA, a ceramist who uses the medium to explore human emotions and existence; TAWAN WATTUYA, who works in watercolor and oil depicting social phenomena in and outside Thailand; and PRASERT YODKAEW, an emerging mixed-media artist of surreal installations that suggest an otherworldly realm.

The artists from Singapore: JEREMY HIAH, a painter, installation and performance artist who addresses social issues based on personal experiences; ANA PRVACKI, a recent participant at Documenta 13 whose interactive performance pieces explore social anxieties; SUFIAN HAMRI @ TR853-1, a street-mural painter and designer, more commonly known as TraseOne, whose subversively playful practice deals with social and cultural behavior; and JASON WEE, the founder of the alternative art space and residency Grey Projects, and an artist, writer and curator.

Sufian Hamri @ TR853-1 (aka TraseOne) will stage a live graffiti performance during the show opening. Special guests will include the Ambassador of Thailand in Singapore.

CURATOR PROFILE

Loredana Pazzini-Paracciani is an independent curator and part-time lecturer at LASALLE College of the Arts. She has a master's degree in Asian Art Histories and collaborates with numerous university journals, art magazines and symposium publications. Her academic research focuses on contemporary art in Thailand. She is based in Singapore and curates exhibitions with attention to young and emerging artists from Thailand and Singapore.

GALLERY PROFILE

Established in New York City in 2000, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, our goal is to provide venues for art that transcend boundaries of all sorts. With alliances across the globe, our interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.

For more information, please email press@sundaramtagore.com, call +65 6694 3378 or visit www.sundaramtagore.com.

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