

SUNDARAM TAGORE SINGAPORE PRESENTS NEW WORK BY RENOWNED INDUSTRIAL LANDSCAPE PHOTOGRAPHER EDWARD BURTYNSKY

Exhibition title: *Edward Burtynsky: Water*

Exhibition dates: March 7 – April 6, 2014

Opening cocktail reception: Friday, March 7, 6 – 9 pm



Thjorsa River #1, Iceland, 2012, Chromogenic color print, 48 x 64 inches
Photograph © Edward Burtynsky

Singapore, February 10, 2014 – Canadian photographer Edward Burtynsky presents new color photographs from his most recent series, *Water*, in his first solo exhibition in Singapore.

Edward Burtynsky is known worldwide for his arresting images of industrial landscapes. The *Water* series, begun in 2007, his largest and most ambitious project to date, documents the scale and impact of manufacturing and human consumption on the world's water supplies.

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In order to produce this vast body work, Burtynsky traveled the world, shooting the photographs from 7,000 feet above to obtain the viewpoint necessary to bring the scale of the human imprint on the landscape into perspective. He chronicles dramatic desertification in Iceland; India's Kumbh Mela, where thirty million people gather to bathe in the Ganges; vast, science fiction-like irrigation sites in Texas; and dryland, or non-irrigated, farming in Spain, showing, in stunning color and intricate detail, how human interference is depleting this precious resource.

In conjunction with this exhibition, Edward Burtynsky and Sundaram Tagore Gallery will host the Singapore premiere of the feature documentary film *Watermark*, which follows the artist as he shoots the images that form the *Water* series. Details will be posted shortly on the Events page on our website: www.sundaramtagore.com.

Edward Burtynsky's works are in the collections of more than fifty museums worldwide, including the Museum of Modern Art and the Solomon R. Guggenheim Museum, New York; Bibliothèque Nationale, Paris; The Photographer's Gallery and the Victoria and Albert Museum, London; and Albright-Knox Art Gallery, Buffalo, New York.

Edward Burtynsky was recognized with a TED award in 2005. In 2006 he was named an Officer of the Order of Canada, the nation's highest civilian honor. He holds six honorary doctorate degrees and his distinctions include the National Magazine Award, the MOCCA award, the Outreach Award at the Rencontres d'Arles and the *Applied Arts Magazine* book award. In 2007, Burtynsky was the subject of the award-winning documentary *Manufactured Landscapes*, which screened at the Sundance Film Festival. Burtynsky's new film, *Watermark*, which he made in conjunction with award-winning filmmakers Jennifer Baichwal and Nick de Pencier, premiered at the 2013 Toronto International Film Festival.

The photographs in this show were recently published in the book titled *Water* by the German publishing house Steidl.

GALLERY PROFILE

Established in New York City in 2000, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, our goal is to provide venues for art that transcend boundaries of all sorts. With alliances across the globe, our interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.

For more information, please email press@sundaramtagore.com or call +65 6694 3378.

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