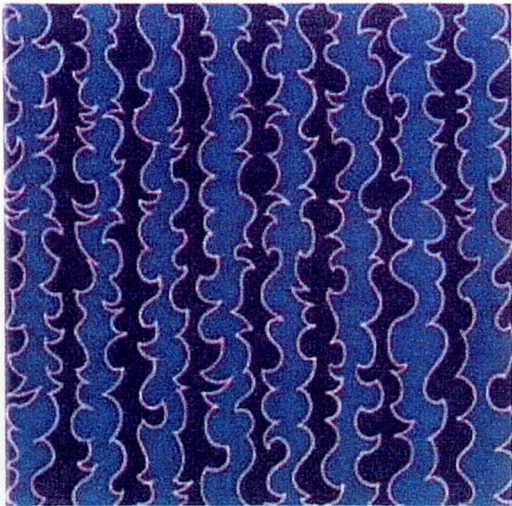


Primary Sources: The Paintings by Stan Gregory

on view at Sundaram Tagore Gallery

Stan Gregory's curvilinear bands of varying thickness laid on vivid, minimal backgrounds are created in a painstaking, layered process. In this, he is heir to both the conventions of geometric abstraction and the Islamic and Japanese calligraphic traditions.

But don't let that fool you. Inherent in his works are intuitive mannerisms derived from the idea that, as Gregory puts it, "There is a basic relationship between everything, and it is this essential relationship that gives meaning to life." From the ready-made and reproduced magazine and newspaper images that form basis of these images, to the eventual obliteration of their imagery, Gregory transforms his works into linear webs of abstract structures that map the interaction of form. While this interaction has always been part of the painter's vocabulary, the subtleties Gregory uses explore its more introspective nature. One particular shape or color is often the key to the entire composition.



Stan Gregory, *Turf Wire Two*, 2002,
enamel, oil on primed paper, 20 x 20
inches at Sundaram Tagore Gallery

Gregory's earlier works are included in some of New York's most prestigious museums including the Guggenheim and the Brooklyn Museum of Art. His newest paintings will be on view at Sundaram Tagore Gallery from April 15 to May 25, 2003. Gallery hours are Monday through Sunday, 11-7pm. Catalogue available.

Sundaram Tagore Gallery

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