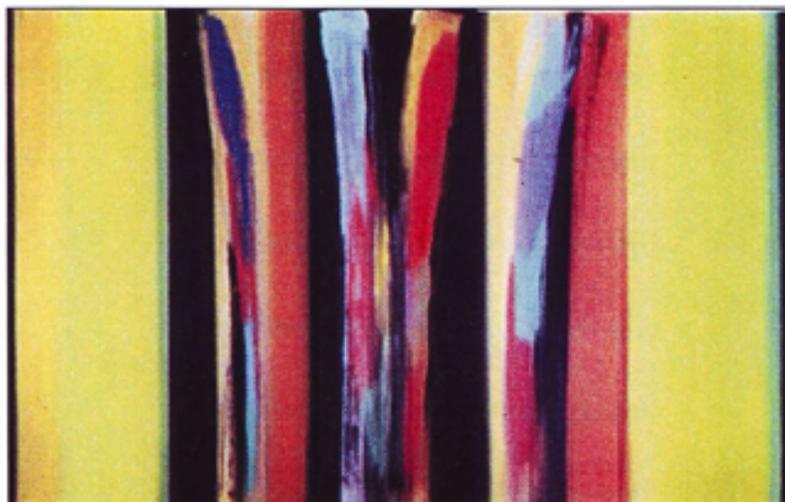


ARTINFO

NEWS & FEATURES

April 13, 2007



"Rama's Yellow"
Vittorio Matino

Vittorio Matino at NY's Sundaram Tagore

NEW YORK, April 13, 2007—Sundaram Tagore Gallery is presenting "Trans-chromatics," work by **Vittorio Matino**, through May 12.

Matino is a Milan-based artist whose career spans half a century and straddles the boundary between the abstract and the figurative. His work is recognized for its long, dynamic vertical strokes of vibrant color and its ability to exhibit chromatic tension resulting in the illusion of expanding and receding space.

Matino was born in Tirana, Albania and raised in Venice. After graduating from the **Bologna College of Art**, he moved to Milan, where he began to develop a painting vocabulary that reflected the transparent colors of the Venetian School. Trips to the United States and Paris in the mid-1970s helped deepen Matino's knowledge of the color field school, the Post Impressionists and other visionaries of modern art's avant-garde, including **Piet Mondrian**, **Mark Rothko** and **Barnett Newman**.

For the past decade, Matino has explored the color tradition of India while continuing to develop a capacity for transforming the limits of our perception of color. He paints within the western abstract tradition, using color and the physical act of painting with a spirituality akin to the aesthetics of Eastern civilization.

Images courtesy Sundaram Tagore Gallery



"Rosso a Volterra"
Vittorio Matino



"Licini a Broadway"
Vittorio Matino