

## TOP STORIES

### Edward Burtynsky's Manufactured Landscapes

Watch our video on acclaimed photographer Ed Burtynsky talking about his first solo exhibition in Hong Kong

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If aliens wanted to understand modern civilization as it is today, they would probably look at Ed Burtynsky's photographs. His large-scale works show monstrous quarries, poisonous metal tailings, spaghetti highways and sprawling oil fields. They are sobering meditations on the scale and impact of human industry on our planet, and remind us of our uneasy relationship with the planet, our dependence on nature to provide the materials for our consumption and our recklessness in extracting those resources. Burtynsky says, "These images are meant as metaphors to the dilemma of our modern existence; they search for a dialogue between attraction and repulsion, seduction and fear."



At his exhibition at the Sundaram Tagore Gallery on Hollywood road, the world famous Canadian photographer presents photographs shot in Hong Kong, China, India, Azerbaijan, Australia, Bangladesh, Canada, and the United States. Using a large-format viewfinder camera, with 4-by-5 inch and 8-by-10 inch film, Burtynsky has created remarkably lucid images that are beautiful and strangely unnerving. Burtynsky takes us to places we've never seen, places that we were perhaps never meant to see.

*Edward Burtynsky's solo exhibition runs until October 23rd at Sundaram Tagore Gallery, 57-59 Hollywood Road, Central.*