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New York Film Academy Graduate is Screening his Documentary Internationally at Several Prestigious Museums



NYFA Graduate Sundaram Tagore

[New York Film Academy](#) Graduate [Sundaram Tagore](#) is an Indian-born, New York-based art historian and filmmaker, and the first gallerist to focus exclusively on globalization. Prior to enrolling at [New York Film Academy](#), he opened the [Sundaram Tagore Gallery](#) in New York in 2000 followed by branches in Beverly Hills and Hong Kong in 2008. His love of the arts has propelled him to work with organizations including the Peggy Guggenheim Foundation, Venice, Italy; The Metropolitan Museum and The Museum of Modern Art, New York, in addition to serving as an advisor to the United Nations. Sundaram has just completed his first film [The Poetics of Color: Natvar Bhavsar](#) which explores the life and work of noted painter Natvar Bhavsar while celebrating the Asian contribution to American contemporary art.

"I'm used to telling stories through visual images and text," says director [Sundaram Tagore](#). "I've been doing it in museums and galleries for more than 20 years. I decided to make my first documentary film because I wanted to tell a story in a more comprehensive and accessible way than I can either on the walls or through the written word."

The film is picking up tremendous press with screenings and awards at film festivals including the Indie Fest - Winner, Buffalo Niagara Film Festival - Finalist, and Newport Beach Film Festival - Finalist. In addition, the film's unique cultural subject matter has made it a choice subject for screenings at the Royal Ontario Museum of Toronto, The Los Angeles County Museum (sponsored by the Southern Asian Art Council), Indo-American Arts Council Film Festival in New York, Asian Art Museum in San Francisco, the National Centre for the Performing Arts in Mumbai, Agnes B. Cinema at the Hong Kong Arts Center, the India International Center in New Delhi, the Center for Performing Arts in Bombay, and the Epicenter in New Delhi, India.

Says a review of [The Poetics of Color: Natvar Bhavsar](#) in the Huffington Post: "It was a good match, Bhavsar and very articulate and scholarly [Tagore](#) who is intellectually talented almost as much as his great uncle, Rabindranath Tagore, who won the Nobel Prize in Literature in 1913."



Artist Natvar Bhavsar poses in front of work

Other upcoming screenings include the National Museum of Singapore, the National Performing Arts Center in Bangkok, the Foreign Correspondents' Club in Hong Kong, the Maysles Institute in New York, the American Center at the US Embassy and the Cosmos Center in Dhaka, Bangladesh.