

Antelope by Justin Lim

Taking CENTRE STAGE

We reveal which artists will be capturing your imagination at this year's Art Stage

16 HARPER'S BAZAAR **ART**



JANE LEE

Jane Lee is one of Singapore's most well-known contemporary artists. She is known for her use of innovative techniques and materials. Not only are her artworks tactile, but these 3-D objects seem to slide, unravel or move down the walls. Jane Lee is represented by Sundaram Tagore Gallery, Singapore, Hong Kong and New York.



"SHIN IL KIM" SHIN IL KIM AT SPACE COTTONSEED Space Cottonseed has for year

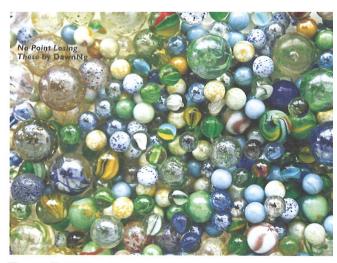
Jane Lee's

Portrait series

Space Cottonseed has for years shown valuable support for contemporary art around the region, from its roots, four years ago in Mullae Art Village in Seoul to, now, its new Southeast Asian hub at Gillman Barracks. One of the exhibitions to look forward to this month is "Shin il Kim," of the Korean American artist of the same name. Shin il Kim is known for his pressed line drawings, videos and installations that break down the boundaries and limitations set by human perception-his colourless images question the preconceived notions of colour while his light-infused videos redefine physical boundaries perceived by the human brain. "Shin il Kim" runs from 10 January through 2 March 2014. Space Cottonseed is at #01-24 Gillman Barracks; 47, Malan Road. For more information, visit www.spacecottonseed.com

"IOO FACES" JANE LEE AT SUNDARAM TAGORE GALLERY

Another gem in Gillman Barracks, Sundaram Tagore Gallery has been the epicentre of art that extends beyond the visual realm, encompassing poetry and more. One such landmark exhibition to look forward to is Singaporean artist Jane Lee's "100 faces." Lee is known for her artistic representation of the tools of her trade per se-brushes, canvas and the like. In this series she appears to delve deeper into her subjects. Especially in her Portrait series, layers of thick paint on canvas have been poked and prodded on using palette knives, brushes and even bare hands to reveal the layers, colours and characteristics underneath. They take on a different persona—different faces. "100 Faces" runs from 10 January through 2 March 2014. Sundaram Tagore Gallery is at 01-05 Gillman Barracks; 5, Lock Road. For more information, visit www.sundaramtagore.com



"WINDOWSHOP" DAWN NG AT CHAN HAMPE GALLERIES

Located in Raffles Hotel Arcade, Chan Hampe galleries aim to promote art awareness and encourage emerging talent in the Singapore art scene through its many exhibitions and programmes that include cultural exchange programmes. This month, the gallery is hosting an exhibition by Singaporean artist Dawn Ng called "Windowshop." Ng is known for her eccentric artworks, using a variety of media such as wood, acrylic or even glass. The exhibition, as its name suggests, is inspired by the curios—some treasures, others junk—that one comes across whilst window shopping. Ng has scoured through junk stores, shops and even homes to create her "cabinet of curiosities," where ordinary, everyday things are elevated to a level of artistic excellence. "Windowshop" runs from 11 January through 9 February. Chan Hampe Galleries @ Raffles Hotel is at #01-20/21 Raffles Hotel Arcade, 328 North Bridge Road. For more information, visit www.chanhampegalleries.com



"FRATERNIZE" TAN PEI LING AT GALERIE STEPH

Founded in 2007, Gallerie Steph has held many exhibitions showcasing the gamut, from contemporary to modern art "Fraternize" is an art initiative by the gallery with ARTSPACE@Helutrans and Ikkan Art that aims to promote free expression among young artists in Singapore. This edition features Tan Pei Ling, an interdisplinary artist who challenges visual perception by confining her installations and video presentation within highly contructed spaces. "Fraternize" runs from 14 January through 1 March 2014. Galerie Steph is at Artspace@Helutrans, #01-05 Tanjong Pagar Distripark, 39 Keppel Road. For more information, visit http://www.galeriesteph.com