

Miya Ando at Sundaram Tagore Gallery

The up-and-coming New York-based artist exhibits new works in her first Hong Kong solo exhibition

By Hong Kong Tatler

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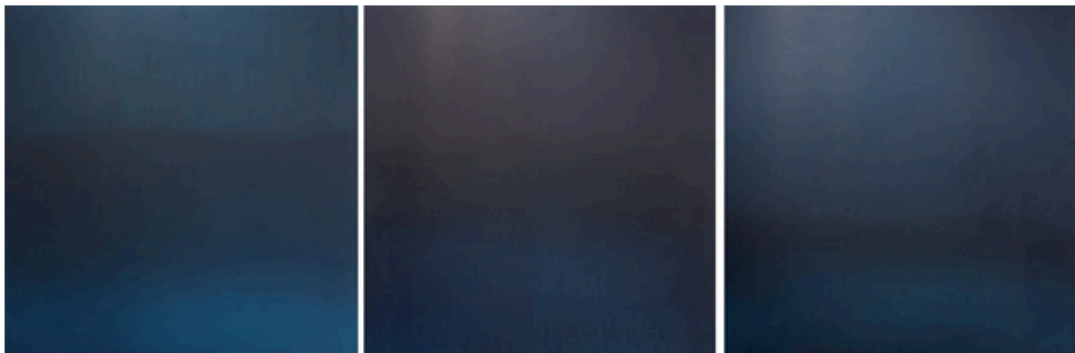


Miya Ando working in her Brooklyn, New York, studio, 2013. Courtesy of the Artist.

New York-based artist Miya Ando will debut some of her new work in an exhibition titled *Light Metal* at her first solo exhibition in Hong Kong with the Sundaram Tagore gallery. Ando, raised among sword smiths and Buddhist priests in a temple in Okayama, Japan now works in Brooklyn combining traditional techniques with modern technology, skillfully transforming sheets of steel and anodised aluminium into abstract installations.

Her minimalistic work is highly complex as she produces light-reflecting gradients on her metal paintings by applying heat, sandpaper, grinders, acid and patinas. She builds her work on the premise of transformation and results are ethereal, minimalistic landscapes of metallic horizons.

Don't miss her work showing at Sundaram Tagore from early next month through until mid-March.



Miya Ando, Indigo triptych 2, 2013, hand-dyed anodized aluminum, 24 x 72 inches

Miya Ando's Light Metal

Date: February 13 to March 22, 2014

Time: Monday to Saturday, 10am-7pm; Sunday, 11am-7pm

Venue: Sundaram Tagore Gallery, 57-59 Hollywood Road, Central