

TRAVEL+ LEISURE

SOUTHEAST ASIA

JUNE 2014

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TO THE FUTURE

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TALES OF
ADVENTURE
TRAVEL



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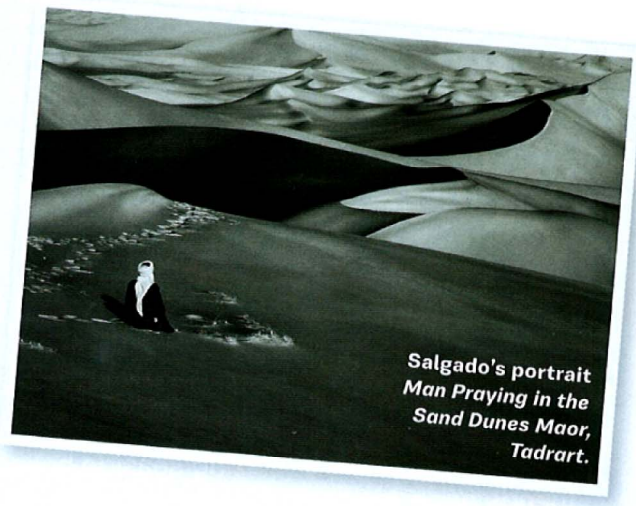
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 natural heritage of Sabah,
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Radar



Salgado's portrait
*Man Praying in the
 Sand Dunes Maor,
 Tadrart.*

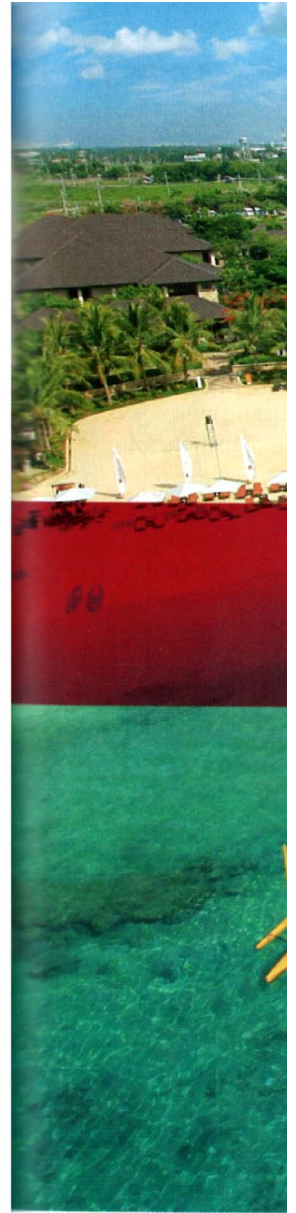
ART

Fragility and Fortitude

Documentary photographer Sebastião Salgado says he works from inside the circle. In today's fast-paced world, that deliberate quality is evident in each of his photographs currently on display at **Sundaram Tagore Gallery** (01-05 Gillman Barracks, 5 Lock Rd., Singapore; 65/6894-3378) until July 6. The show presents a cross section of the Brazilian photographer's work, from his *Genesis* series but also including *Workers*—with looks at firefighters in Kuwait's oil fields and gold miners in Brazil, among many other locales—and *Migrations*, which documents the mass displacement of people across 35 countries. The iconic black-and-white images capture the fragility and fortitude of the human spirit, reflecting Salgado's personal investment in each work. He spent eight years photographing *Genesis*, a project looking at unspoiled nature that involved 32 trips to many remote corners of the globe. The Singapore show includes more than 25 images from that project alone.

Overall, Salgado says his photography is meant to document the impact of globalization on humankind. That's why he immerses himself so deeply in the environments where he's shooting, but that's not to say the results are all bleak. There is also a vivid sense of hope in his work, encouraging gallery viewers to stop and reflect both on the photographs and how their own lives might relate to them. For his part, Salgado and his wife, Lelia Wanick Salgado, founded the Instituto Terra in 1998 to restore a 676-hectare section of the Atlantic Forest in Brazil.

COURTESY OF SUNDARAM TAGORE GALLERY



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