

ON NATURE'S TRAIL

Sebastião Salgado's epic photographic world tour comes to Shanghai

Sebastião Salgado's "Chinstrap penguins, Deception Island," 2005 from his exhibition 'Genesis' at the Shanghai Natural History Museum



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Japan's Echigo-Tsumari Triennale proves art can thrive outside flashy urban confines

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EXHIBITION: GENESIS/ SHANGHAI NATURAL HISTORY MUSEUM

A LENS ON THE GRAND NATURE

Sebastião Salgado's epic eight-year-long expedition makes its way to Shanghai

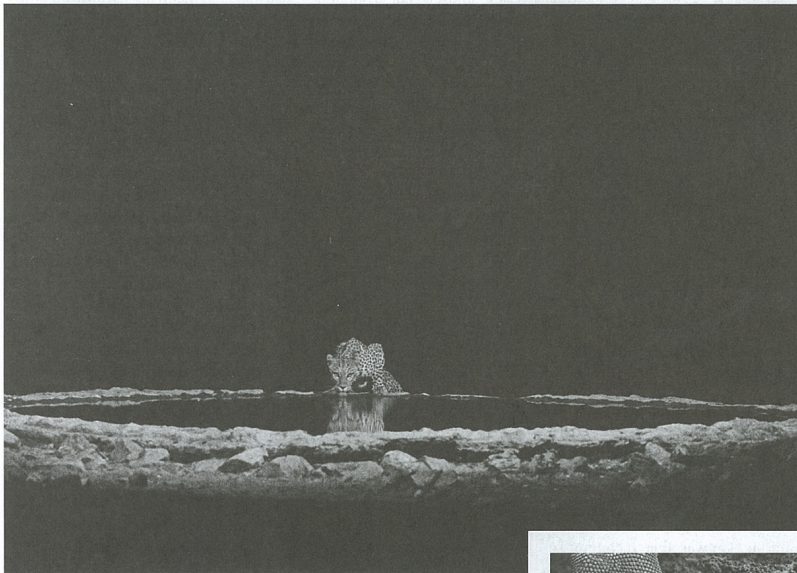
Sebastião Salgado, internationally regarded Brazilian documentary photographer has always been drawn to nature and all that it encompasses. As a result of a mammoth eight-year worldwide survey, Salgado photographed arctic and desert landscapes, tropical rainforests, marine wildlife and communities that continue to exist according to their ancestral traditions. The outcome of this all, 'Genesis,' comprises more than 200 spectacular photographs in black and white. The exhibition is on view at the Shanghai Natural History Museum, 128 Shimmen 2nd Road, Jing'an, Shanghai through December 20.

— PAROMA MUKHERJEE
www.blouinartinfo.com

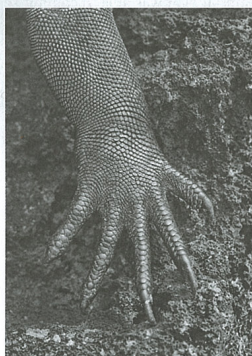


Dinka cattle camp of Kei, Southern Sudan, 2006

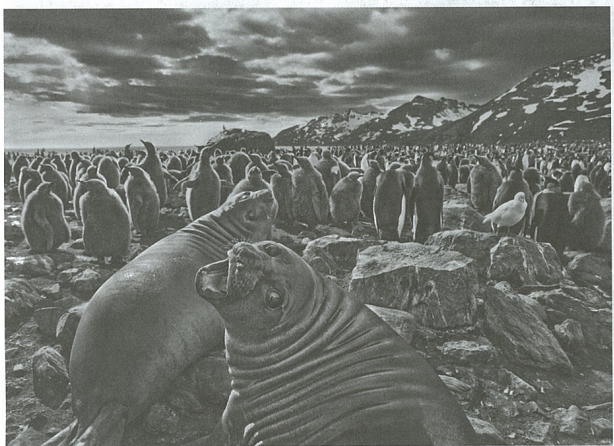
▲ A leopard at the Barab River Valley, Namibia, 2005



▲ Brook's Range, Alaska, 2009



▶ Marine Iguana, Galapagos, Ecuador, 2004



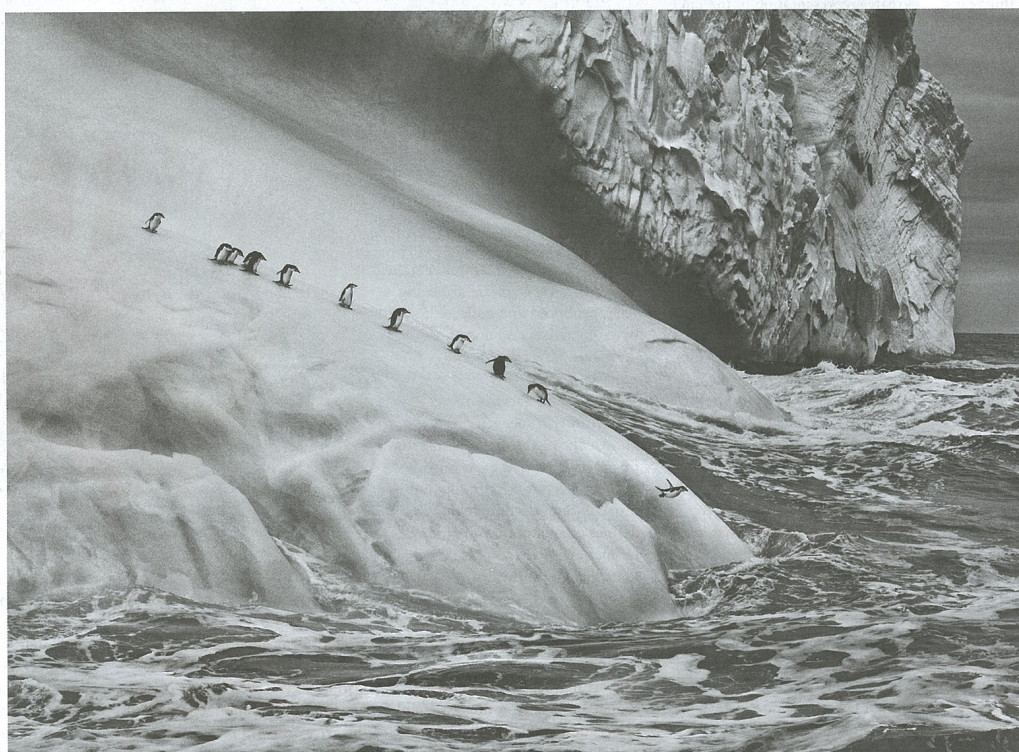
▲ Southern elephant seal calves, South Georgia, 2009



▶ Zo'e Girls, Par, Brazil, 2009



▲ Yamal Peninsula, Siberia, Russia, 2011



▶ Chinstrap penguins, South Sandwich Islands, 2009