

FOR IMMEDIATE RELEASE

SUNDARAM TAGORE ANNOUNCES THE OPENING OF HIS NEW GALLERY AT SINGAPORE'S GILLMAN BARRACKS



Left: Henri Cartier-Bresson, *Behind the Gare, Saint Lazare*, 1932, gelatin silver print, 16 x 20 inches
Photograph © The Estate of Henri Cartier-Bresson / Magnum Photos

Right: Rendering of Sundaram Tagore Gallery Singapore. Interior architecture by Chelsea West Architects, www.cwany.com.

Singapore, August 21, 2012—Sundaram Tagore Gallery is pleased to announce the opening of a new space at Singapore's Gillman Barracks arts complex. The gallery, which specializes in contemporary painting, sculpture and photography from around the world, will open with a gala celebration on Friday, September 14. It is Sundaram Tagore's fifth gallery. His other spaces are located in New York City (in Chelsea and on Madison Avenue), Hong Kong and Beverly Hills.

As the only New York gallery invited to open at Gillman Barracks, and with the largest space, measuring 4,200 square feet (390 square meters), Sundaram Tagore Gallery is expanding its global presence. Renowned for its support of cultural activities (including poetry and book readings, film screenings, and music and dance performances), the gallery staff looks forward to contributing to Singapore's burgeoning art scene.

The gallery will open with a photography exhibition titled *The Big Picture*, which includes the work of world-renowned photographers Henri Cartier-Bresson, Annie Leibovitz, Robert Mapplethorpe and Sebastião

(continued)

Salgado, all of whom have fundamentally changed the way we see the world. Of late, photography has acquired a great deal of importance in the contemporary art world with more and more leading arts institutions in the West devoting resources and space to it. Sundaram Tagore will continue this trend at Gillman Barracks. Much of the work in *The Big Picture* has never before been shown in Singapore.

DIRECTOR'S PROFILE

Sundaram Tagore was the first gallerist to focus exclusively on globalization by assembling a roster of artists from around the world. He is devoted to examining the exchange of ideas between Western and non-Western cultures. He has pioneered cross-cultural exchange in the contemporary arts by mounting exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues.

A descendant of the influential Indian poet and Nobel Prize winner Rabindranath Tagore, he promotes East-West dialogue through contributions to numerous exhibitions as well as his eponymous galleries and their multicultural and multidisciplinary events. Having done his doctoral work at The University of Oxford, Tagore writes for numerous art publications. He was previously a director at Pace Wildenstein Gallery in New York and has advised and worked with many international organizations including The Peggy Guggenheim Foundation, Venice, Italy; the Metropolitan Museum of Art and The Museum of Modern Art, New York; and the United Nations. In addition to running five galleries, Tagore is also a filmmaker. His award-winning documentary *The Poetics of Color: Natvar Bhavsar, An Artist's Journey* premiered at New York's MIAAC Film Festival in 2010.

GILLMAN BARRACKS

Gillman Barracks is Asia's up-and-coming destination for contemporary art. It will be distinguished as a vibrant center in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, Gillman Barracks is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks will house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) Singapore. The international galleries will feature diverse and ever-changing contemporary art exhibitions, while CCA Singapore will bolster the region's visual arts landscape through its international artist residency, research and exhibition programs. By fostering cultural exchange and creation, showcasing the best and most innovative art of our times, as well as generating discourse and research, CCA Singapore will establish Singapore as an important center for contemporary art in Asia. More information on Gillman Barracks can be found at www.gillmanbarracks.com.

For more information about Sundaram Tagore Gallery Singapore, email singapore@sundaramtagore.com, call +65 9771 0554 or visit <http://www.sundaramtagore.com>.

###

Sundaram Tagore Galleries

SINGAPORE

#01-05 Gillman Barracks
5 Lock Road, Singapore 108933
t: +65 9771 0554

HONG KONG

57-59 Hollywood Road
Central, Hong Kong
t: +852 2581 9678

NEW YORK

547 West 27th Street
New York, NY 10001
t: 212 677 4520

NEW YORK

1100 Madison Avenue
New York, NY 10028
t: 212 288 2889

BEVERLY HILLS

9606 South Santa Monica Blvd.
Beverly Hills, CA 90210
t: 310 278 4520