

THE SPIRIT OF HIGH SOCIETY

HONG KONG TATLER



SUNDARAM TAGORE GALLERY

HOT IMPORT

Sundaram Tagore has pedigree. A descendant of Nobel Prize winner and poet Rabindranath Tagore, he has earned respect in his own right through his associations with every major organisation you can think of, from New York's Metropolitan Museum of Art to the United Nations. His galleries, located in New York and Los Angeles, focus on "a global community of artists, and particularly, on those artists who are engaged in cross-cultural dialogues between East and West." He asserts, "We were passionate about thinking globally long before it became fashionable." So the only mystery is, why it has taken Tagore so long to hit Hong Kong. According to Tagore, an Asia presence has been in the works since he opened his first space in 2000, although it wasn't realised until this month with his new Hollywood Road gallery, a space that he feels is the doorway to the rest of Asia. "Hong Kong offers wonderful access to other major cities, so we can keep close tabs on the cultural developments and ideas. Artists in both China and India are pushing the envelope. They are at ease taking inspiration from their own cultures, as well as looking to the West. There's a kind of global perspective, which makes the work exciting."

Photography courtesy of Sundaram Tagore Gallery