

**SUNDARAM TAGORE**  
**BRUCE PORTER**

May 22 - June 14, 2008

Porter uses between 20 to 30 layers of gesso on each canvas and his work addresses epic and mythological themes and juxtaposes them with pop and cartoon elements. Gallerist Sundaram Tagore said, "It is very exciting to exhibit the work of Bruce Porter for the first time. He has been a serious part of the fabric of New York City's art scene for decades and has taught and exhibited at some of the most important institutions in America. Porter works on an abstract level - his work is energetic because of the dense lines and configuration of forms -- what results is primordial and sensual. There are elements to it that may be described as almost tribal or having similarities to cartoon figures." Porter said, "I began my career as a sign painter, and thus, I am interested in how shapes are orchestrated and how to work within a two dimensional space." He had a very rigorous and "old school" art education, and thus, he believes those years of formal study have given him the ability to create freely today. "Every morning I wake up, I loosen up by working and emptying my head of preconceptions. From that I am able to discover new things, and to create anew."



The Wanderings of Odysseus 2006 Acrylic on canvas 97 × 127.25cm