

baccarat®

HONG KONG

DECEMBER 2008 - FEBRUARY 2009

EXHIBITIONS BY KAREN YAM

MEDITATION MAN

Seer: The Art of Sohan Qadri

Venue Sundaram Tagore Gallery, 57-59 Hollywood Road, Central, tel: 2581 9678, website:

www.sundaramtagore.com

Date Until December 20

The artist Indian artist Sohan Qadri was born in Chachoki in 1932 and practised yoga and Tibetan Buddhism in his youth. After obtaining a master's degree in fine art, he left India, living in Africa, Europe and North America. The globetrotter finally settled in Copenhagen, Denmark in the early 1970s.

Inspiration The countries he resided in have not influenced Qadri's art, which stems from an inner stillness achieved during meditation. "The creative process runs quietly and smoothly under this influence," he says. "One becomes more sensitive to the mystery of life and every object becomes spiritual."

His work Qadri creates two-colour works on paper, which despite his minimalist approach exhibit a multitude of subtle shadings. "When the viewer looks at my work, the mind slows down and gets into a sheer mode of visual experience of colour, line and dot," he says. "The dot is the primordial source of all images. The line creates the dynamic quality in space."

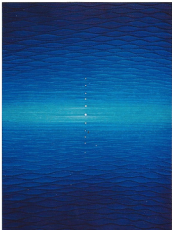
His medium Qadri worked successfully with oil on canvas for many years before changing to paper. "Paper is a soft feminine material whereas canvas is very masculine," says the artist. "The image emerges in the natural process of drying slowly, so when I go to the studio the next day I am enriched with surprises."



Sohan Qadri - two-colour works on paper



Parushe VI by Sohan Qadri, ink and dye on paper, 100cm by 140cm, 2006



Ananda XII by Sohan Qadri, ink and dye on paper, 140cm by 100cm, 2006