

art attack

Artists from around the globe meet in Singapore's new gallery precinct

Singapore is hyper-commercial no more: it is proving it can be a cultural capital with the opening of Gillman Barracks. Housed in former British army quarters, the new art district's 13 contemporary galleries will create a community where art-loving visitors can see creations by the likes of Moon Hyungmin and Geraldine Javier in one convenient spot. **9 Lock Rd, gillmanbarracks.com**



Uji Handoko, *Bad Taste* (2011). Acrylic on canvas, 180 x 150 cm



sundaram tagore gallery

Sundaram Tagore on his eponymous gallery in Singapore, uniting art from the East and West



Q: WHAT'S UNIQUE ABOUT SUNDARAM TAGORE GALLERY?

A: We're the first gallery to solely focus on the rise of globalisation in contemporary art. We are also a reputable pioneer in crossing the boundaries of cross-cultural exchange through exhibitions, non-profit events and cultural activities.

Hiroshi Senju, *Falling Green*, 2006, pure pigment on rice paper. Mounted on board, 46 x 46 inches



HIROSHI SENJU FALLING WATER

Sundaram Tagore Gallery will host an exhibition of six paintings by Hiroshi Senju, inspired by the beauty and joy in life and death, until 27 November. The gallery has purposely chosen to house the series in its quieter Gallery II space to encourage the musing of time's passing.

Words: AIMEE CHAN top photo: EQUATOR ART PROJECT bottom left photo: COURTESY OF SUNDARAM TAGORE GALLERY