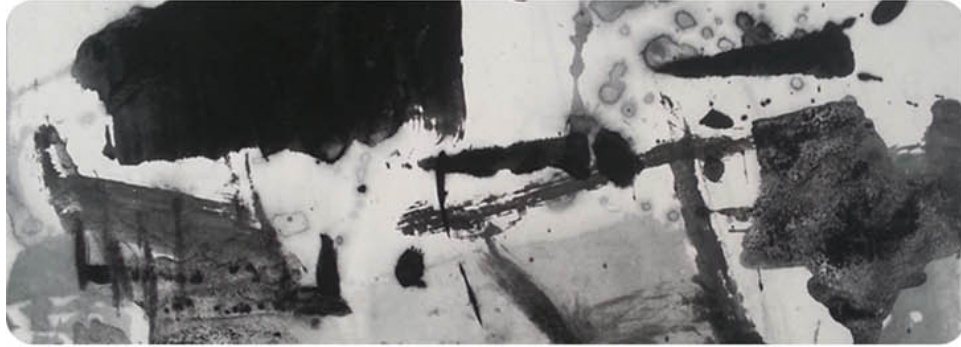


ART CENTRAL ART FAIR 2015 | OUR FAVOURITE WORKS

17th March 2015 • Aaron Price



Lan Zhenghui – F38 Attempt F38 羅式, 2014

Art Central is the new and exciting Art Fair in Hong Kong. Looking to showcase the next generation of talent alongside some of the most established contemporary art galleries and spaces from across the globe. Launched by the founders of ART HK, Art Central will run alongside Art Basel Hong Kong this year. Since the launch of ART HK, Hong Kong has firmly cemented itself as the leading art hub in Asia. Hong Kong is now the third largest auction market in the world, after New York and London. As the fair now comes to a close, we've taken the time to select our favourite works for you to take a look at.

Edward Burtynsky – *Canola Fields, Luoping, Yunnan Province, China, 2011*

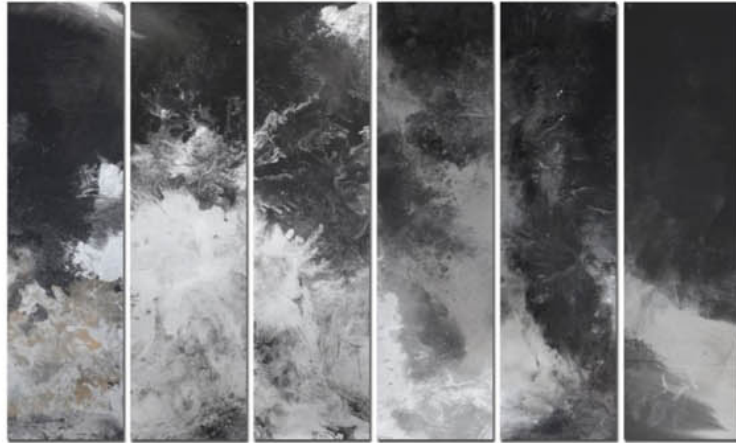


Edward Burtynsky - Canola Fields, Luoping, Yunnan Province, China, 2011

Edward Burtynsky's large-format colour photographs document the ramifications of human industry on the natural world in a perversely beautiful manner. Bold swathes of colour and rich texture render his images of mines, industrial refineries, shipbreaking yards, and other scarred landscapes from Detroit to Bangladesh, painterly. Featured by the Sundaram Tagore Gallery, who are devoted to examining the exchange of ideas between Western and non-Western cultures.

More information on Sundaram Tagore Gallery (<http://www.sundaramtagore.com/>)

Li Hao – *Guaxiang No.18, 2014*

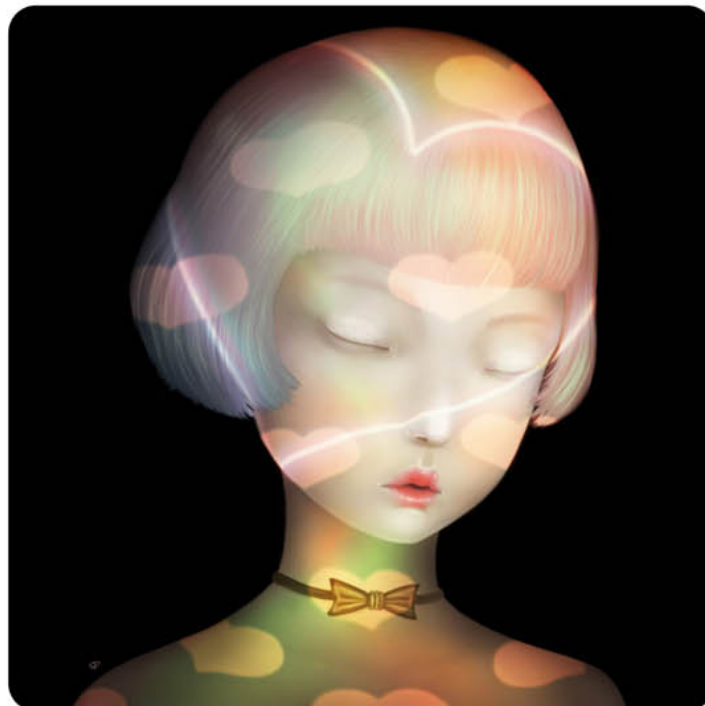


Li Hao - Guaxiang No.18 卦象No.18 170cm x 45cm x 6 Mixed media on Xuan paper 2014

The young contemporary Chinese artist graduated from the Central Academy of Fine Arts, Beijing in 1982. The artist's paintings have been noted to be different from former freehand brushwork, with the artist hoping to make a breakthrough in contemporary ink painting, whilst representing traditional skills at the same time. Featured by the Galerie du Monde, located in central Hong Kong and specialising in Modern and Contemporary works of art by internationally established and emerging Chinese artists.

More information on Galerie du Monde (<http://www.galeriedumonde.com/home/current/art/>)

Sonya Fu - *I Love*, 2014



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A Chinese visual artist based in Hong Kong, Sonya Fu grew up in the former British Colony and has been influenced by both Oriental and Western culture. Fu's chosen medium, digital painting, encompasses an intricate technique which Fu paints with very detailed and delicate brushwork. Featured by AP Contemporary, a gallery promoting contemporary art from Asia and Russia.

More information about AP Contemporary (<http://www.apcontemporary.com/>)

Damien Hirst – *The Souls IV – Silver Gloss – Burgundy*



Damien Hirst - The Souls IV – Silver Gloss - Burgundy

The famous YBA artist, Damien Hirst, has become one of the most influential artists of his generation. Known largely for some of his more groundbreaking and extreme works, such as a Shark in formaldehyde, Hirst's Spot and Butterfly paintings have become universally recognised. The work featured here by Other Criteria, is one of those Butterfly paintings, which have been synonymous with Damien Hirst.

More information on Other Criteria (<https://othercriteria.com/>)

Yeoh Choo Kuan – *You May Live thru This Tragic Affair*, 2015



Yeoh Choo Kuan - You may live thru this tragic affair, 2015, Oil and lacquer on canvas, wood, 160 x 134 cm

A young up and coming artist, working in the veins of impressionism, he installs narratives and hints of figuration to the formal language of paintings. Yeoh Choo Kuan graduated from Dasein Academy of Art, Kuala Lumpur with a Diploma in Fine Art. Having recently featured in a number of group and solo exhibitions, Kuan is one of the most exciting Asian artists to emerge. Featured by the Richard Koh Fine Art Gallery, who are regarded as a pioneer for introducing Southeast Asian contemporary art to Malaysia.

More information on Richard Koh Fine Art Gallery (<http://rkfineart.com/>)

Wan Zhenyu 万真宇 – Swirl No. 1 娑婆1, 2015



Swirl No. 1 娑婆1

A Chinese contemporary artist, whose works are full of imagination and interpretation of the future. His work arranges for all kinds of people and incidents from the real world to meet by accident, giving rise to a strange sensory world. The works of the artist resemble a magic cube bringing people into varied suppositions of fortunes. Featured at the Art Central Art Fair by the Art Seasons Gallery, who are known to explore and to promote contemporary Chinese art.

More information on Art Seasons Gallery (<http://www.artseasonsgallery.com/>)

Lan Zhenghui – F38 Attempt F38 躍式, 2014



Lan Zhenghui, F38 Attempt F38 躍式 76 x 61cm Ink on Xuan paper 2014

The artist is known for producing large scale, often monumental, abstract ink paintings. Lan draws of Chinese painting traditions, using only black ink on Xuan paper, but also diverges on his own emotional pursuit of individual expression. Favouring a freehand approach to the brushstroke and launched a 'power-brush' movement, with his colleagues in 2000, to promote the natural sense of motion and power in ink brush. Another work featured by Galerie du Monde.

More information on Galerie du Monde (<http://www.galeriedumonde.com/home/current/art/>)

Li Hongbo – Gaze, 2014



The artist is fascinated by what he has described as “the endless possibilities of paper”, with his sculptures made of thousands of individual sheets of paper. The artist also looks to incorporate ancient Chinese traditions, which incorporates expandable honeycomb structures. The work featured here is a ironic take on this subject with a carving knife structure depicting deer, which is presumably a reference to meat. Featured as part of the display by the Gallery, Contemporary by Angela Li, which has been dedicated to the promotion of contemporary & avant-garde artists from China and around the world.

More information about Contemporary by Angela Li (<http://www.cbal.com.hk/>)