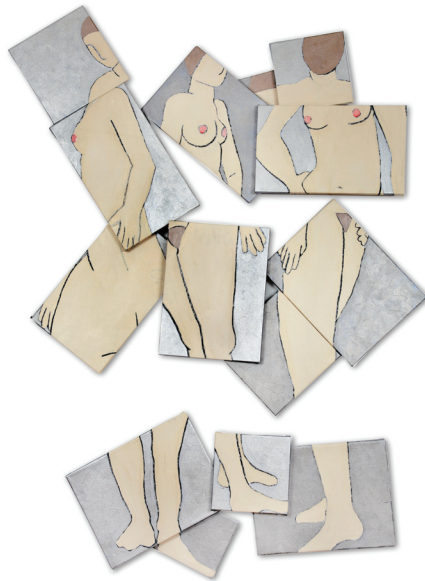


FOR IMMEDIATE RELEASE

## SUNDARAM TAGORE GALLERY IN BEVERLY HILLS IS PLEASED TO PRESENT NEW WORKS BY SUSAN WEIL IN MOTION PICTURES: First Solo Show in Los Angeles For One of America's Most Important Female Artists

October 11 - November 9, 2008



*Orbit*, 2008. Acrylic on canvas, 75 x 58"

Beverly Hills, CA, October 11, 2008 – SUNDARAM TAGORE GALLERY IN BEVERLY HILLS is pleased to present new works by Susan Weil in her exhibition titled *Motion Pictures*, which opens with a cocktail reception on October 11, 2008, from 6:30 to 8:30 p.m. The exhibition closes November 9, 2008.

Weil's exhibition includes many new works, in her style – multiple canvases comprise one image that conveys sequential movement. The canvases are sometimes three dimensional, comprised of wood, steel, and plexiglass, in addition to paint. Her dazzlingly fragmented yet geometrically ordered grid-like paintings of human motion are truly unique.

“Weil is widely considered one of the most important female American artists today, and her work is bold and innovative. Weil has always broken new and important ground. Her work has a beauty and richness that is unmatched by other artists,” said gallerist Sundaram Tagore.

Weil was married to the late Robert Rauschenberg for only a few years yet after separating the two remained very close and derived artistic inspiration from one another. Rauschenberg and Weil collaborated on several projects together, notably an ongoing series they called the “blueprint paintings.” These pieces were produced by exposing an image onto blueprint paper. Weil continued to use this technique in her later work, namely, juxtaposing this method with one of her recent series called “The Tree Series”

Susan Weil is inspired by the rhythmic qualities of poetic verse. The pauses, intonations and interruptions that are inherent to the spoken and poetic word are echoed in her paintings. Her resulting series of reconfigured canvases allow the viewers' eye to contemplate a series of moments at once while simultaneously providing a complete holistic view.

(continued on reverse)

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## ABOUT THE ARTIST

Weil studied at the Academie Julian in Paris. In addition to painting, Weil has experimented with bookmaking, producing artist's books with Vincent Fitzgerald and Company. During a period of eleven years, Weil experimented with etchings and handmade paper while also keeping a daily notebook of drawings inspired by the writings of James Joyce. Weil is recipient of numerous awards including a Guggenheim Fellowship, and others from the National Endowment for the Arts. Her solo shows include many in Europe and the US, including Black Mountain Museum in Asheville, North Carolina, and the Museo Reina Sofia in Madrid. Weil's work is in many major museum collections including the Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; The Victoria and Albert Museum, London; and the J. Paul Getty Museum, Los Angeles. She continues to live and work in New York City.

For more information, contact Emily Beck at 212 677 4520 or via email at [emilybeck@sundaramtagore.com](mailto:emilybeck@sundaramtagore.com)

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