

## FOR IMMEDIATE RELEASE

### SUNDARAM TAGORE SINGAPORE PRESENTS THE GROUP EXHIBITION HOME AND THE WORLD

**Exhibition dates:** January 18 – March 10, 2013

**Opening cocktail reception:** Friday, January 18, 6 - 8 pm



Left: Fernando Botero, *Femme Nue Allongée*, 2000, bronze, 45 1/4 x 23 1/2 x 20 1/2 inches

Right: Susan Weil, *Orbit*, 2009, acrylic on mixed media, 50 x 46 inches



**Singapore, January 2, 2013** — Sundaram Tagore Singapore's second group exhibition explores the notion of home. Each of the international painters, sculptors and photographers in this show is affected by globalization and the world outside, yet tied to the cultural mores of his or her country of origin.

Using a rich variety of media—from bronze to crushed minerals and metalwork to pure pigment—each of these artists employs a visual language that is deeply rooted in tradition, yet wholly modern.

Acclaimed Canadian photographer **Edward Burtynsky** chronicles the human impact on nature in his disarmingly beautiful images of industrial landscapes around the globe. Shot from up to 7,000 feet above, Burtynsky's painterly, often abstract images bring the scale of environmental devastation into perspective. Edward Burtynsky's works are included in the Museum of Modern Art and the Solomon R. Guggenheim Museum, New York; Bibliothèque Nationale, Paris; The Photographer's Gallery and the Victoria and Albert Museum, London; and Albright-Knox Art Gallery, Buffalo, New York.

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**Kim Joon**, one of Korea's most notable young contemporary artists, fabricates fanciful compositions of tableware and fragments of idealized nudes using the computer software 3D Studio Max. Coating porcelain-like surfaces and backgrounds with traditional Asian motifs and Western luxury brand imagery, Joon successfully juxtaposes old and new.

Kim Joon's works have been exhibited at the Saatchi Gallery, London; Total Museum, Seoul, Korea; The National Museum of Contemporary Art, Kwachon, Korea; and the National Taiwan Museum.

American painter **Susan Weil** has been at the epicenter of New York's contemporary art world since the 1950s. An innovative and influential member of the New York school, she deftly combines unexpected materials—including collage, blueprint, and paint on recycled canvas, acrylic and wood—to create dimensional works exploring the passage of time and movement.

Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid.

**Taylor Kuffner** is an American conceptual sound installation artist who studied ancient Balinese music while living in Indonesia. His installations, comprising an orchestra of handcrafted percussion instruments, are derived from the traditional Balinese gamelan. Kuffner both preserves and reinterprets this Indonesian tradition and his works have been shown and performed worldwide. He has received grants and sponsorship from The Andy Warhol Foundation for the Visual Arts and The Trust for Mutual Understanding, New York; the Mid Atlantic Arts Foundation, Baltimore, Maryland; and the Indonesian Foreign Ministry.

*Home and the World* features works by Fernando Botero, Henri Cartier-Bresson, Edward Burtynsky, Damien Hirst, Kim Joon, Nathan Slate Joseph, Taylor Kuffner, Annie Leibovitz, Vittorio Mattino, Ricardo Mazal, Steve McCurry, Robert Polidori, Sohan Qadri, Sebastião Salgado, Hiroshi Senju, Merrill Wagner and Susan Weil.

#### GALLERY PROFILE

Established in New York City in 2000, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, our goal is to provide venues for art that transcend boundaries of all sorts. With alliances across the globe, our interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.

For more information, email [press@sundaramtagore.com](mailto:press@sundaramtagore.com), call +65 6694 3378 or visit [www.sundaramtagore.com](http://www.sundaramtagore.com).

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