



# GENLUX

MAGAZINE

Paz Vega by  
Marc Baptiste

THE ART ISSUE  
WINTER FASHION!

*Fashion+Beauty+Shopping!*

The striking Spanish import talks  
about beauty, youth, and why you  
shouldn't get taken in by the bull.

# VIVA PAZ VEGA

*PHOTOGRAPHY BY*  
MARC BAPTISTE

*STYLED BY*  
JESSICA PASTER

*Photographer: Marc Baptiste / DR Photo Management*

*Stylist: Jessica Paster / CelestineAgency.com*

*Producer: NOELLE MAREMONT / DR Photo Management*

*Makeup: KERRY MALOUF – PhotogenicsMedia.com*

*Hair: ROBERT VETICA – Robert Vetica for TRESemmé at themagnetagency.com*

*Manicure: MARSHA BIALO for ArtistsByTimothyPriano.com using China Glaze / bpolished.com*

*Digital Imaging: LUKE HANSCOM / hdmstudio.com*

*Location: Special thanks to SUNDARAM TAGORE GALLERY, Beverly Hills*

*Art Direction: STEPHEN KAMIFUJI*

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*Giorgio Armani  
patent leather  
crocodile coat,  
price upon request,  
GiorgioArmani.com  
Gambattista Valli  
dress, price  
upon request,  
Neiman Marcus,  
Beverly Hills,  
310-550-5900*

**Artwork:**  
*Hiroshi Senju, Waterfall V,  
2008, pure pigment on rice  
paper mounted on board,  
71 x 91 inches \$320,000*

WINTER / 2008 GENLUX 93

*By Marsha Takeda-Morrison*

**O**n a typical 80-degree late-November LA day, I meet the lovely Paz Vega—best known for her role opposite Adam Sandler in 2004’s “Spanglish”—at trendy Robertson Boulevard restaurant Sur. We

discuss topics that concern actresses in Hollywood: fashion, youth, family, other actresses. Oh, and bullfighting. “For me, bullfighting is a very natural, normal, beautiful representation of my culture, and it’s very amazing,” she says. Vega’s father, who still lives in her hometown of Seville, Spain, is a retired bullfighter, and she grew up watching him in the ring. It would be tempting to talk to Vega only about her life in Seville; her love and passion for her culture are evident, and they’re some of the things that set her apart from many of Hollywood’s other actresses.

Vega is almost apologetic when I ask her what she’s wearing. Of her basic black top and dark pants she says, “Today is very simple and casual. After I had the baby I think something changed. I try to wear colors, but I can’t. Now, I’m always in black. I just feel like keeping everything very simple.” But a girl’s gotta have a great bag, and Vega points to hers and laughs, “Oh, the purse is Gucci!”

But fashion is not completely out of the picture for Vega, and the sixties Hitchcock vibe of this month’s *Genlux* cover shoot is right up her alley. “I’m a fan of the era, and I love going back in time,” she says. “I love *Genlux*. Most fashion magazines are conservative and formal, but I love it where there’s something else, something over the top. It’s very European; it reminds me of Italian *Vogue*.” And the bonus: she got to work with stylist and good friend Jessica Paster. “She’s amazing. She’s one of the best I’ve met here in LA. Jessica has great taste, and she knows how to create characters. She loves movies, and is drawn to things that are very cinematic. To me, this shoot was very Grace Kelly—classy, glamorous, and beautiful.” (Vega had equally high praise for the photographer, Marc Baptiste. “He has beautiful energy and a beautiful soul, and he makes everything very easy and fun. And he’s very fast! Also, he projects a lot of enthusiasm. You feel when he’s happy, and it makes you feel comfortable and confident.”)

Growing up in Spain, Vega showed sophistication early on. As a teenager, one of her early fashion influences was John Galliano. “I love him—the way he mixes colors and styles and moods.” As for other influences? “I look to forties- and fifties-era actresses like Grace Kelly, and I love Jackie Kennedy.” Coincidentally, Vega’s new movie, Lionsgate’s “The Spirit,” which comes out on Christmas Day, is based on Will Eisner’s comic strip from the forties. Of the film, from “300” director Frank Miller, Vega says, “My character is a spirit. The movie is really smart, filled with intelligent humor.”

We touch on the topic of beauty. Asked whether she thinks Americans are too obsessed with youth, she *(continued on page 96)*

*Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures, focusing on developing exhibitions and hosting not-for-profit events that engage in spiritual, social, and aesthetic dialogues. The gallery's exploration of cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film, and music.*  
Sundaram Tagore,  
9606 S. Santa Monica  
Blvd, Beverly Hills,  
310-278-4520  
[sundaramtagore.com](http://sundaramtagore.com)





**Artwork:**

From left, Sohan Qadri, *Amara*, 2007, ink and dye on paper, 55 x 39 inches, \$55,000, Sohan Qadri, *Amrita*, 2007, ink and dye on paper 55 x 39" \$55,000

Zac Posen dress,  
YSL sweater,  
Neiman Marcus,  
Beverly Hills,  
310-550-5900  
Marc Jacobs Stam  
bag, \$1395, Marc  
Jacobs boutiques,  
marcjacobs.com  
Ricardo Basta  
platinum and diamond  
vintage brooch,  
\$18,500, Ricardo  
Basta, Beverly Hills,  
310-278-4792,  
ricardobasta.com



*TeNo stainless steel  
4.2 ct diamond ring,  
\$9950 in most  
sizes, TeNo, the  
Beverly Center, LA,  
310-855-9159*

**Artwork:**  
*Nathan Slate  
Joseph, Urban Series,  
2007, goldleaf on  
galvanized steel, 60 x  
60 inches, \$39,000*



*Michael Kors  
cashmere camel  
coat, price upon  
request, Michael  
Kors, Beverly Hills,  
310-777-8862; Jean  
Paul Gaultier black  
tulle sweater,  
\$380, Bergdorf  
Goodman, New York,  
800-558-1855*



*Christian Dior gray dress with pearl sleeves, \$4400, Neiman Marcus, Beverly Hills, 310-550-5900*  
*Monique Lhuillier coat, price upon request, Monique Lhuillier, LA, 323-655-1088*  
*Michael Kors Studio small slate leather and patent ostrich satchel, \$3000, Michael Kors, South Coast Plaza, 714-557-5600*  
*Casadei patent platform pump, \$590, Macy's, Westfield Fashion Square, Sherman Oaks, 818-788-8350*

**Artwork:**  
*Hosook Kang, Movement on Silence IV, 2004, acrylic on canvas, 48 x 63 inches, \$14,500*



# GENLUXSHOP

## BUY LINES

### WHAT ARE YOU BUYING?

GENLUX'S SHANNON BOWEN SPEAKS WITH DENIZENS OF THE LA ART WORLD ABOUT THEIR RETAIL DESIRES.

**Who:** Audis Husar, art dealer and gallerist, **Audis Husar Fine Art Gallery**, Beverly Hills

**Shopper ID:** I'm definitely a shopaholic—always looking for something new and different.

**Where are you shopping?** In LA, I love **Saks**; small shops in Beverly Hills and on Main Street [in Venice] like **Sumiko**; Montana Avenue in Santa Monica; and Pasadena. For cute dresses, **Elisa B** in Pasadena. For fun jewelry, I love **Robyn Killian's** designs and **Place Vendôme** in Pasadena. For cute tops, Robertson Boulevard—all the shops there are constantly changing. For diamond engagement rings, **Servis and Taylor** are extremely knowledgeable. For high-end fashion jewelry, **Cabochon** in Santa Monica. In New York, **Henri Bendel** always has great young designers. **New York Look** has great styles for day, night, work, parties... For

fine jewelry with ever-changing styles, **Soho Gem**. For cheap, fun clothes, **Silhouettes**

on 40th Street near Bryant Park, and **Intermix** and **Scoop** have some good finds as well. In London, definitely **Harvey Nichols** and **Selfridges** for department stores. For high-end, exclusive, over-the-top items, I like **Asprey**. For quick impulse shopping, **Zara** can't be beat.

For fun fashion jewelers, **Babette-Wasserman Jewels'** high-end silver and gem line.

**What are you buying lately?** Purple. Just in the past two weeks, I bought a purple cashmere sweater from **Liu-Jo** from Italy, an **H&M** purple T-shirt, an **Aspinal of London** purple mock-croc handbag, and **Asprey** purple crocodile shoes. In addition, black—you can never have enough. I found **Liu-Jo**, a great shop, in Sorrento, Italy. Also, the **Emporio Armani** collection this fall was exceptionally nice; I may just have to go back for this amazing sweater coat. And I recently discovered a great jewelry designer called **Dove's Jewelry**—their styles are amazing, the quality is fantastic, and they don't break the bank for nice, quality, fine jewelry. A few months ago, I purchased the small **Fendi Baguette** clutch with the long chain. I live in that bag. For home, **Matteo's** in Downtown LA—Italian linens...the best!

**Accessory fave you crave:** A **Dolce & Gabbana** belt. **Sergio Rossi** boots. I'm also on the search for cute tops and dresses.

**Hidden treasure:** Under the radar in LA—**Sumiko**. In New York, **Silhouette** and **New York Look**.



**SUNDARAM TAGORE**

**Who:** Sundaram Tagore, curator and president, **Sundaram Tagore Galleries**, Beverly Hills, New York, and Hong Kong

**Shopper ID:** I'm an impulse buyer, pure and simple. When I see something I love, I buy it. I never haggle, and often don't look at price tags, which has certainly gotten me into trouble more than once. I love shopping in Asia because everything is full-service.

**Where are you shopping?** Mostly in specialty stores. I like one-on-one service and plenty of sales help so I can do things quickly. I'm very lucky that I get to travel to some of the most glamorous cities in the world to see artists and clients, and I always stay in the center of whatever city I'm visiting. So, on the way to and from appointments,

I manage to duck into stores. In Hong Kong, I love **Shanghai Tang**.

They have wonderfully cut suits with a modern Asian flair. I especially love their velvet mandarin jackets. In Copenhagen, I always visit **Illums Bolighus**, which is devoted to Scandinavian home design. When I'm visiting clients in Connecticut, I try to stop in at **Richards** in Greenwich, which has one of the most elegant selections of luxury menswear and exquisite sales help.

**What are you buying lately?** I'm furnishing an apartment in Hong Kong, where I'm living at the moment, so I'm spending a lot of time in design stores.

**Accessory fave you crave:** At the last **Sotheby's** Asian sale in New York, I saw a 13th-century Indian sculpture I've been thinking about since. It would be the ultimate home accessory. I also never tire of buying books, which make a home so much more comfortable. And when I go to London, I always head to the **Tate Modern** bookshop, which has an amazing array of books on art, architecture, and design.

**Hidden treasures:** **Chor Bazaar** in Bombay. It's crammed full of everything from **Mughol** jewelry to auto parts to fine china left over from the Raj. Over the years I've bought lovely Anglo-Indian furniture there which I've had refinished and shipped to New York. My favorite shop is **Giesso**, in Buenos Aires, for their modern, stylish menswear.



*Dove's Jewelry 18K white gold and diamond floral pendant, \$2300, Place Vendôme, Pasadena, 626-577-7001*



*Shanghai Tang men's moleskin coat, \$800, Shanghai Tang, New York, 212-888-0111, shanghaitang.com*

*Asprey purple croc pumps, \$400, Asprey, New York, 212-688-1811*



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*Eliel Saarinen dining table, \$20,026; chairs, \$3918 ea, Arkitektura In Situ, San Francisco, 800-400-4869*



*Ganesha sculpture by LA artist Tamara Hensick. \$140, lacma.org*



*Photo: ©2008 Museum Associates/LACMA*



**AUDIS HUSAR**



*Aspinal of London Mayfair handbag, \$465, aspinaloflondon.com*



*H&M purple bow blouse, \$24.90, hm.com*



*Asprey polo holdall, \$1500, Asprey, 310-550-0520*



*Shanghai Tang, Hong Kong, shanghaitang.com*

*Salvador Dalí: An Illustrated Life, \$32.34, Tate Modern, London*



*Cy Twombly, \$36.50, Tate Modern, London, tate.org.uk/shop*