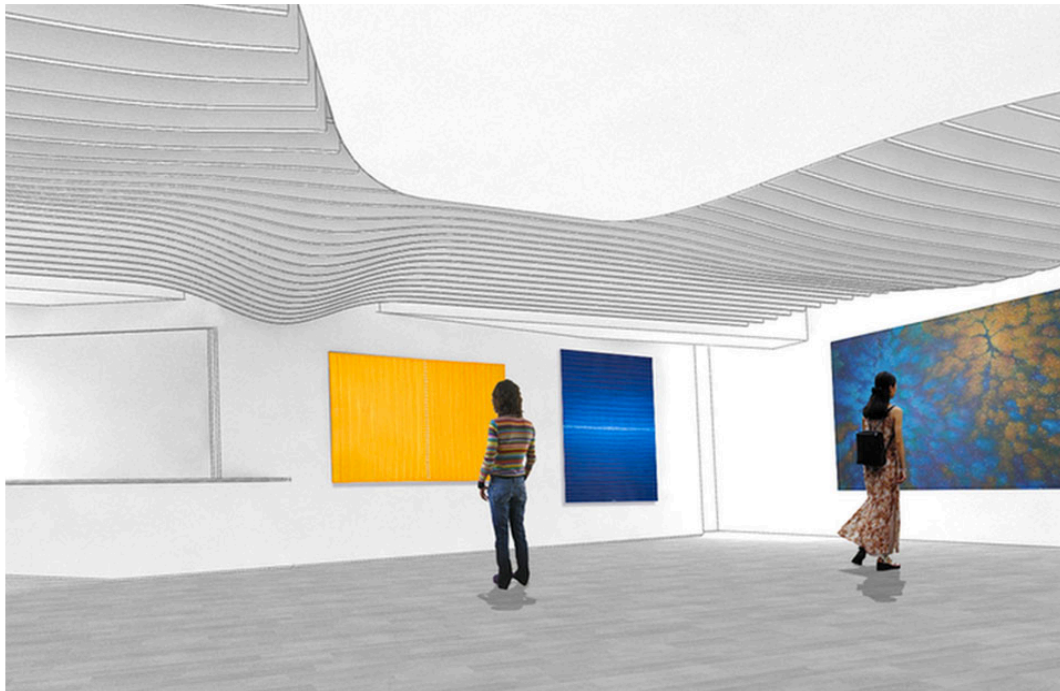


## Sundaram Tagore Gallery set to reopen newly renovated space at the Lee Roy Commercial Building in Hong Kong



Sundaram Tagore Hong Kong Gallery newly renovated space.

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**HONG KONG.- Sundaram Tagore** announces the reopening of the Hong Kong branch following a complete interior renovation. Sundaram Tagore Gallery, located on the ground and first floor of the Lee Roy Commercial Building at 57-59 Hollywood Road, was the first international gallery to open in Hong Kong and the reopening coincides with the gallery's fifth anniversary.

The new interior was designed by noted architect and University of Hong Kong professor Jason Carlow. The redesign features a clean, modern look with a dramatic, curvilinear ceiling treatment, state-of-the-art lighting and more wall space to accommodate oversized works of art.

Jason Carlow is an American architect based in Hong Kong and principal of Carlow Architecture & Design LTD. He has a BA in Visual and Environmental Studies from Harvard University and a Master of Architecture from Yale University. Carlow is currently assistant professor in the Department of Architecture at the University of Hong Kong where he teaches advanced design studios and leads research seminars in digital modeling and fabrication.

In 2009, Carlow was awarded the University of Hong Kong Outstanding Teaching Award and Perspective Magazine's "40 Under 40" design award for Asia. His research and experimental design work has been published internationally and exhibited in the Hong Kong / Shenzhen Bi-City Biennale of Architecture and Urbanism as well as the Venice Biennale of Architecture. Notable projects by his firm include the University of Hong Kong Press Bookstore, the Hong Kong Asia Society Information Center and Visitor Hub, offices for Innovation Lab | HK and the Lampe Berger Hong Kong offices and showroom.

The gallery's fall season officially launches Thursday, September 26, with a joint exhibition of works by Israeli-American painter and sculptor Nathan Slate Joseph and American sound installation artist Taylor Kuffner. Joseph is noted for his large, beautifully colored dimensional steel paintings; Kuffner creates original compositions using Balinese gamelans and robotic technology.

Established in New York City in 2000, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. With spaces in New York City (in Chelsea and on Madison Avenue), Hong Kong and Singapore, the gallery was the first to focus exclusively on the rise of globalization in contemporary art. The gallery represents painters, sculptors and photographers from around the globe who each work in different mediums and use diverse techniques, but share a passion for cross-cultural dialogue. The gallery's interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.