



Steve McCurry's "Women in a step well, Rajasthan, India," 2002

## STEVE McCURRY: THE ICONIC PHOTOGRAPHS/ SUNDARAM TAGORE GALLERY

This exhibition comes to Hong Kong after a stellar outing at the gallery's Singapore branch. Best known for his evocative images, the American lensman selected 53 photographs for this show, including images from Afghanistan, Burma, China, Thailand, Pakistan, Turkey, Tibet and Sri Lanka, and a large body of work from India. The images span more than 30 years of his career. McCurry was born in 1950 in Philadelphia. He studied film at Pennsylvania State University and later worked as a photojournalist for a local newspaper. Upon visiting India in 1978, the first of countless visits, he embarked on what were to become the formative years of his career. As the Soviet-

Afghan war commenced and Western journalists were prohibited from entering Afghanistan, McCurry crossed the border from Pakistan. He became the first photographer to bring to the world images of the Afghan conflict. A selection of pictures will be on display at the gallery's new pop-up location at Alexandra House, 18 Charter Road, Central, Hong Kong, through June 10.

**At:** Sundaram Tagore Gallery, Fourth Floor, 57-59, Hollywood Road, Central, Hong Kong

**On View:** Through June 10

**Visiting Hours:** By appointment

www.sundaramtagore.com

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output. She returned to Japan in the 1970s, where she began writing novels and poetry. And in 1993, she created a mirror room filled with pumpkin sculptures at the Venice Biennale. She created an outdoor pumpkin sculpture, a vivid yellow pumpkin covered in an optical pattern of black spots. Since then, the pumpkin, like the "Infinity Net" paintings, have become synonymous with Kusama. In 2011-2012, a retrospective of her works was exhibited at such notable international museums as the Pompidou Center, Paris; Tate Modern, London and the Whitney Museum of Art, New York. In April of this year, Kusama was named one of the 100 most influential people by Time magazine.

**At:** Whitestone Gallery Hollywood Road, 28/F, Global Trade Square, 21, Wong Chuk Hang Road, Hong Kong

**On View:** June 26 through July 18

**Visiting Hours:** Tuesday to Saturday, 11am – 7pm; Closed on Sunday and Monday  
whitestone.hk  
info@whitestone.hk  
852 2523 8001

### SINGAPORE ARNDT SINGAPORE

Yang Jiechang – 100 Layers of Ink

This solo exhibition by leading Chinese artist Yang Jiechang presents pieces that date back to the late 1980s, and are the result of focused repetition and process. Since his emigration to Europe in 1988, Yang has worked on a series titled "100 Layers of Ink." This series is the result of the artist applying ink to the same piece of paper, day after day, until the paper is completely saturated. Employing materials associated with those used by literati to make traditional paintings, Yang reinvents them by entirely removing the artist's gesture as an index of meaning. By obsessively building layers on layers of ink, thus creating a black object that does not display skill, imagery, or personali-

ty, Yang subverts the traditional technique and aesthetic appearance of traditional Chinese ink and wash painting. This position can be considered as a deconstruction of Chinese painting and its tradition into its basic elements: paper, water, and ink.

**At:** Arndt Singapore, Gillman Barracks, Block 47, 47 Malan Road #01-25, Singapore 109444

**On View:** Through July 31

**Visiting Hours:** Tuesday to Saturday 11am – 7pm; Sunday 11am – 6pm  
www.arndtfineart.com  
info@arndtfineart.com  
65 6734 0775

### MIZUMA GALLERY

The Great Exhibition:

Ken+Julia Yonetani

This is the first Singapore exhibition by Ken+Julia Yonetani, the two-person artists' unit known well in the international circuit – the duo represented Australia at the Venice Biennale in 2009 and showed at the Singapore Biennale 2013. They are known for integrating nearby environs and current political issues into works filled with beauty and humour. They have shown internationally, in group exhibitions in Australia, Germany, the UK, France, Israel, and Canada, and in solo exhibitions in the UK, France, Japan, and Australia, including the recent presentation at the Australian National Museum in Canberra. This is a survey of their recent work, the central piece of which is "The Last Supper," 2014, showing a nine-meter table made of over one tonne of groundwater salt sourced from the Murray-Darling basin. It features a variety of foodstuffs in the form of an exquisite banquet.

**At:** Mizuma Gallery, 22 Lock Road, #01-34, Gillman Barracks, Singapore - 108939

**On View:** June 4 through July 17

**Visiting Hours:** Tuesday to Saturday 11am – 7pm; Sunday 11am – 6pm  
www.mizuma.sg  
info@mizuma.sg  
65 6570 2505

### TOKYO

#### OTA FINE ARTS

Ombak Hitam: Zai Kuning

This is the first solo exhibition in Japan of Zai Kuning, one of Singapore's most prominent artists. Titled "Ombak Hitam," which in Malay means Kuroshio (a north-flowing ocean current on the west side of the North Pacific Ocean), it mainly consists of his new drawings expressing various forms of the color black. Zai has been working with an array of painting and drawing, sculpture, film, music and performance through multi-disciplinary approaches. In the 1990s, the themes of his works often related to rituals and the body. He was most well-known for his theatre activity and performances, which brought him much attention. Around 2000, he started observing Malay history and culture, especially that of the Orang Laut (sea gypsies), the natives in Riau islands. While their surrounding environment is rapidly modernizing, through his work,

Zai has tried to understand the Orang Laut's resistance to assimilation, their opposition to the inevitable exercise of power or human desire, and their earnest hope. This series was acclaimed both inside and outside the country and was also introduced in "Who interprets the world?" (21st Century Museum of Contemporary Art, 2015) and "Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of Singapore Art Museum" (Yokohama Museum of Art, 2013). Zai is also known as a musician in Japan, as a collaborator with Yoshihide Otomo and Tetsu Saito.

**At:** Ota Fine Arts, Piramide Bldg., 3F, 6-6-9 Roppongi, Minatoku, Tokyo 1060032

**On View:** Through June 11

**Visiting Hours:** Tuesday to Saturday 11am – 7pm; Closed on Monday, Sunday and National Holidays  
www.otafinearts.com  
info@otafinearts.com  
81 0 3 6447 1123

## MASTERPIECES FROM THE CENTRE POMPIDOU/ TOKYO METROPOLITAN ART MUSEUM

The Centre Pompidou in Paris is famous for its gem-like collection of modern and contemporary art. This exhibition will trace a timeline from 1906 to 1977 by selecting one work by one artist for each year from the Pompidou collection. The exhibition, which will include Henri Matisse's "Large Red Interior," will survey French 20th-century art with a diverse lineup of artists.

**At:** Tokyo Metropolitan Art Museum, 836, Uenokoen, Taitoku, Tokyo 1100007

**On View:** From June 11 through September 22

**Visiting Hours:** 9.30am – 8pm; Friday 9.30am – 8pm; Closed every 1st and 3rd Monday  
www.tobikan.jp  
81 0 3 5405 8686



Robert Delaunay's "La Tour Eiffel," 1926

### SHANGHAI

#### MUSEUM OF CONTEMPORARY ART (MOCA) SHANGHAI

Animanix Biennale

The Animanix Biennale starts with an exploration of the space between the virtual world and reality shaped by animation and comics. Thirteen artists invited from around the globe deploy diverse creative mediums and technologies, such as animation, painting, sculpture, and installation in their efforts to reconstruct space, time, narration and world view. Breaking through routine occurrences, virtual space is created, a world of imagery modeled, and the intangible 'X-dimension' launched. On the museum's second floor, the Biennale will present special screenings of cutting-edge animated short films from around the world, including China, France, Poland, Germany and Japan. On the third floor, artist Trevor Lai and Banana Fish studio create an "Animamix Studio." The space allows children and adults to access the know-how and fun behind the creation of animation through their own game play.

**At:** 13/F, MOCA Shanghai, People's Park, 231 Nanjing West Road, Shanghai

**On View:** Through July 17

**Visiting Hours:** Monday to Sunday 10am – 6pm (Please confirm before each exhibition)

www.mocashanghai.org

info@mocashanghai.org

86 21 6327 9900

#### SHANGHART GALLERY

Shao Yi Solo Exhibition: Shao Yi is Here

The exhibition presents the latest installation works of Chinese artist Shao Yi (b. 1967), in which he reinterprets and reviews traditional Chinese cultural elements in the context of post-industrialization. He makes use of simple materials, such as metal, glass, wood, and stone among others, to create new works by breaking and reconstructing, transforming and creating. These works are sharp or