



Art

Stainless Steel Razor Blades Compose Sculptures of Garments and Household Objects by Tayeba Begum Lipi

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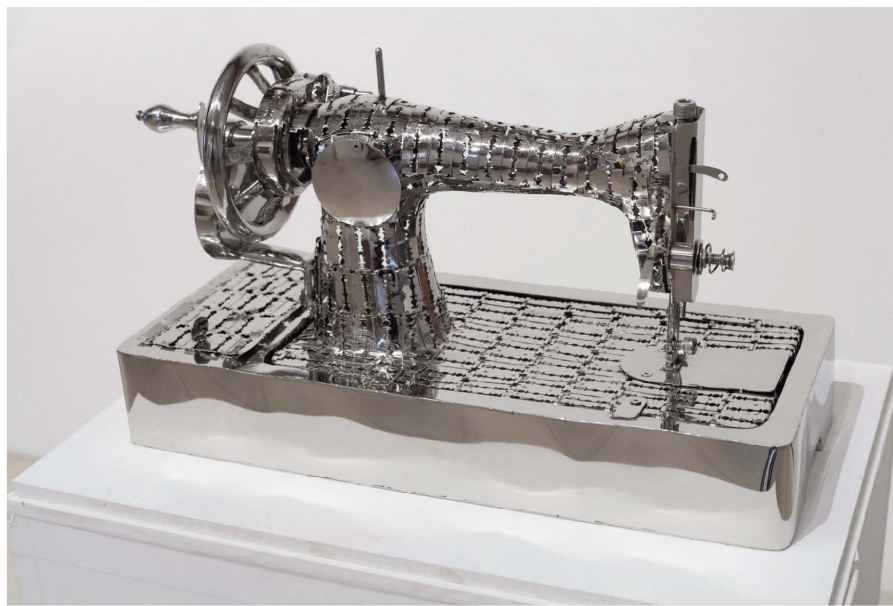
Bangladeshi artist Tayeba Begum Lipi recreates memory-laden objects by connecting thousands of razor blades, transforming the sharp metal tools into tennis shoes, wheels for strollers, sewing machines, sensuous fabrics, and more. Lipi's sculptures address femal marginality and speak most specifically to violence facing women in Bangladesh. The razor blades also references her memories of witnessing the birth of her nieces and nephews as a child growing up in the small town of Gaibandha, where the tool was often used during delivery.

In addition to being an artist, Lipi also founded the Britto Arts Trust in 2002 with her husband Mahbubur Rahman. The organization is dedicated to creating opportunities for other Bangladeshi artists through exhibitions, residencies, and educational activities. Her sculpture exhibition *This is What I Look(ed) Like* with Sundaram Tagore Gallery in New York will present several new razor blade sculptures in addition to photography and video works. The show opens on May 2, and runs through June 1, 2019. You can see more of Lipi's razor blade sculptures, in addition to her collection of safety pin sculptures, on Sundaram Tagore Gallery's website.

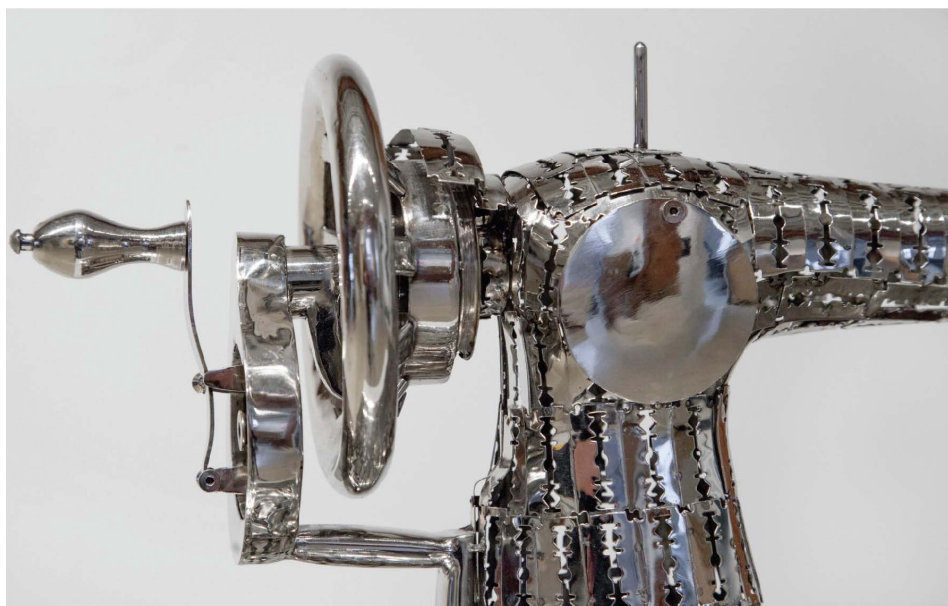




“The Rack I Remember” (2019), Stainless steel razor blades and stainless steel, dimensions vary photo by Mahbubur Rahman, courtesy of Sundaram Tagore Gallery



“Recallin 3” (2014), Stainless steel razor blades, 11 x 9.1 x 21.3 inches, image courtesy of Sundaram Tagore Gallery



“Recallin 3” (detail) (2014), Stainless steel razor blades, 11 x 9.1 x 21.3 inches, image courtesy of Sundaram Tagore Gallery



“The Stolen Dream” (2013), Stainless steel made razor blades, 27.5 x 20 x 37 inches, image courtesy of Sundaram Tagore Gallery



“Let’s Take a Break” (2013), Stainless steel made razor blades, stainless steel sheet and water, 64.2 x 28.3 x 18.5 inches image courtesy of Sundaram Tagore Gallery



“Not For Me 2” (2018), Stainless steel razor blades, 8 x 9 x 6 inches, photo by Mahbubur Rahman, image courtesy of Sundaram Tagore Gallery



Still from Unveiling Womanhood (2017), video installation, image courtesy of Sundaram Tagore Gallery

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