

HYBRIDITY AND BELONGING

After a year-long renovation of its headquarters, which spans 310 sq metres on Pall Mall, Sundaram Tagore Gallery marks its arrival in St James's with a timely and transgressive exhibition that crosses geographical and philosophical boundaries. Founded by Sundaram Tagore, son of painter Subho Tagore, the gallery has built a global following since it launched in New York in the early noughties with an aim to forge connections, deepen cultural understanding and foster cross-cultural dialogue. Titled Hybridity and Belonging in Contemporary Art, the first show in the London space is shaped by questions of displacement and memory. It unifies creatives working in painting, sculpture and installation, all of whom share an impulse to subvert the notion of singular identity. From May 16 to June 20.
27 Pall Mall



CULTURE CLUB

A new gallery opening and an adorable Weimaraner are joyful additions to this month's art calendar

WORDS: WILL MOFFITT

VIDEO WORKS

Known for his irreverent, often comical and sometimes absurd filmography, American artist William Wegman was a central figure in a west coast conceptual movement defined by visual puns, comedy and storytelling. In Video Works, which runs until May 30, Huxley-Parlour Gallery presents 10 of Wegman's films made between 1970 and 1977, including some of the first examples of his collaborations with his Weimaraner, Man Ray. Speaking of his work, Wegman said: "What I liked about my videos was that my mother would like them, my neighbour would like them, anybody would like them." Laced with sharp wit, capitalist critiques and playful humour, Wegman's films are a tonic for serious times.
3-5 Swallow Street



HOCKNEY/PARICIO: CYCLES OF RENEWAL

Exploring how British icon David Hockney and the Spanish contemporary artist Pedro Paricio draw inspiration from their surroundings and art historical lineages, an exhibition at Halcyon re-evaluates creativity through cycles of renewal. Springtime is the season to reconsider rebirth and regeneration, and this exhibition, which runs until May 24, reveals Hockney as a boundless source of inspiration for Paricio – the Tenerife-born artist has called him "the last living painter in the tradition of the great masters of painting". Just as capturing nature has been a career-long pursuit for Hockney, the volcanoes, laurel forests and sandy beaches of Tenerife have inspired Paricio. At its core, this is a show about cycles: each expression of an idea or theme is a continuation of what came before and a step towards something new.
148 New Bond Street



IMAGE: COURTESY OF HUXLEY-PARLOUR