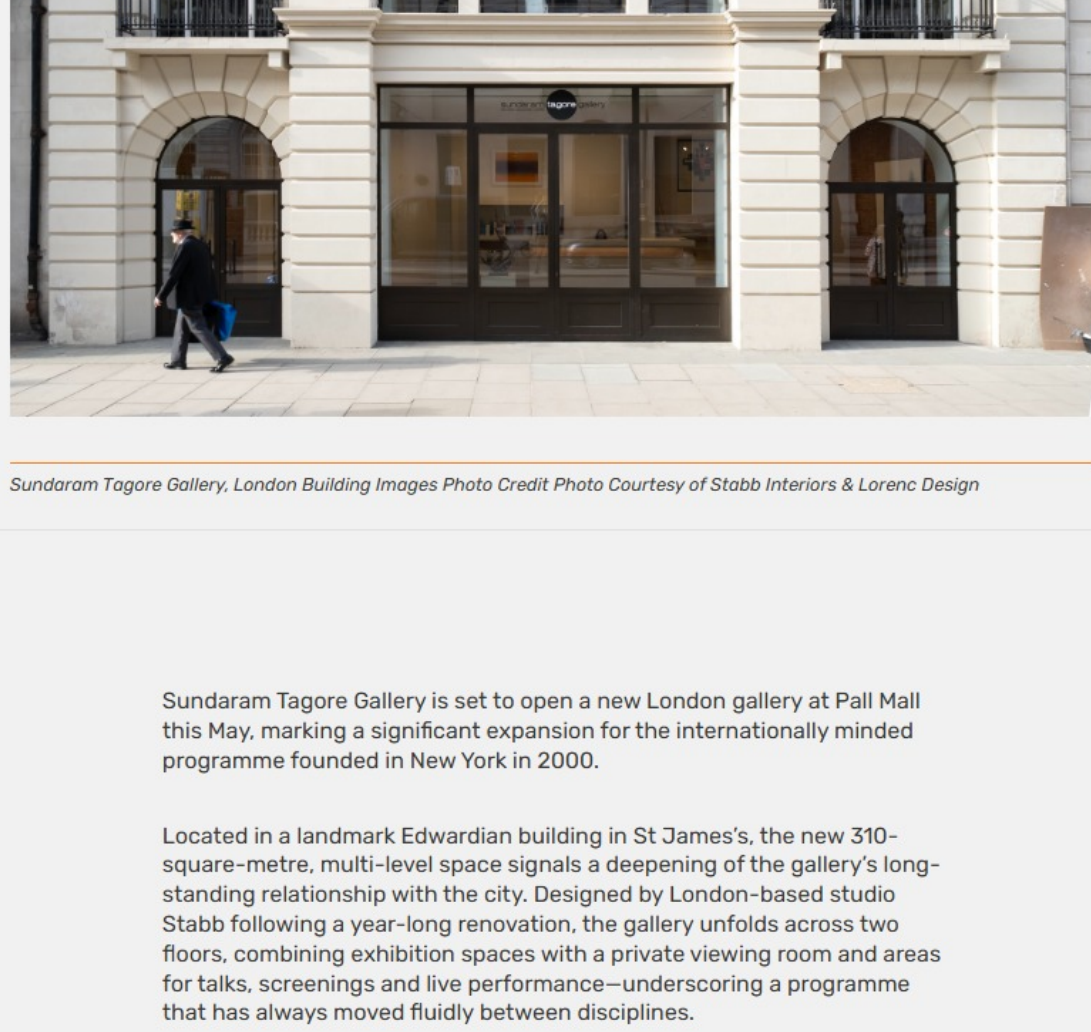


SUNDARAM TAGORE GALLERY EXPANDS TO LONDON WITH NEW ST JAMES'S SPACE

By Mark Westall • 7 April 2026

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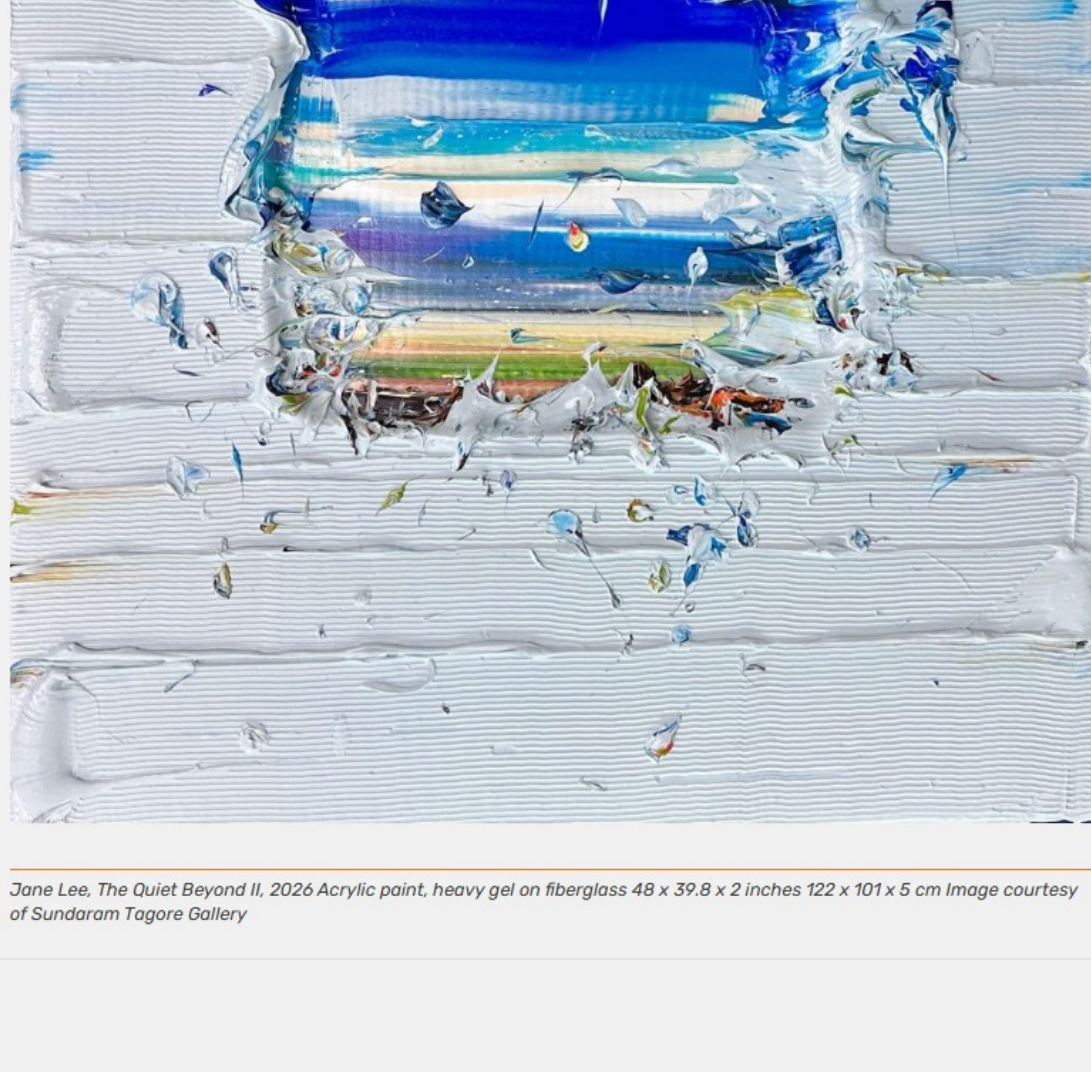


Sundaram Tagore Gallery, London Building Images Photo Credit Photo Courtesy of Stabb Interiors & Lorenc Design

Sundaram Tagore Gallery is set to open a new London gallery at Pall Mall this May, marking a significant expansion for the internationally minded programme founded in New York in 2000.

Located in a landmark Edwardian building in St James's, the new 310-square-metre, multi-level space signals a deepening of the gallery's long-standing relationship with the city. Designed by London-based studio Stabb following a year-long renovation, the gallery unfolds across two floors, combining exhibition spaces with a private viewing room and areas for talks, screenings and live performance—underscoring a programme that has always moved fluidly between disciplines.

The opening also feels personal. Founder Sundaram Tagore spent formative years in London, studying at Oxford and researching in the British Museum Library, while his father, painter Subho Tagore, developed his practice in the city decades earlier.



Jane Lee. *The Quiet Beyond II*, 2026 Acrylic paint, heavy gel on fiberglass 48 x 39.8 x 2 inches 122 x 101 x 5 cm Image courtesy of Sundaram Tagore Gallery

"I've never followed a predictable path when choosing where to put down roots for a new gallery,"

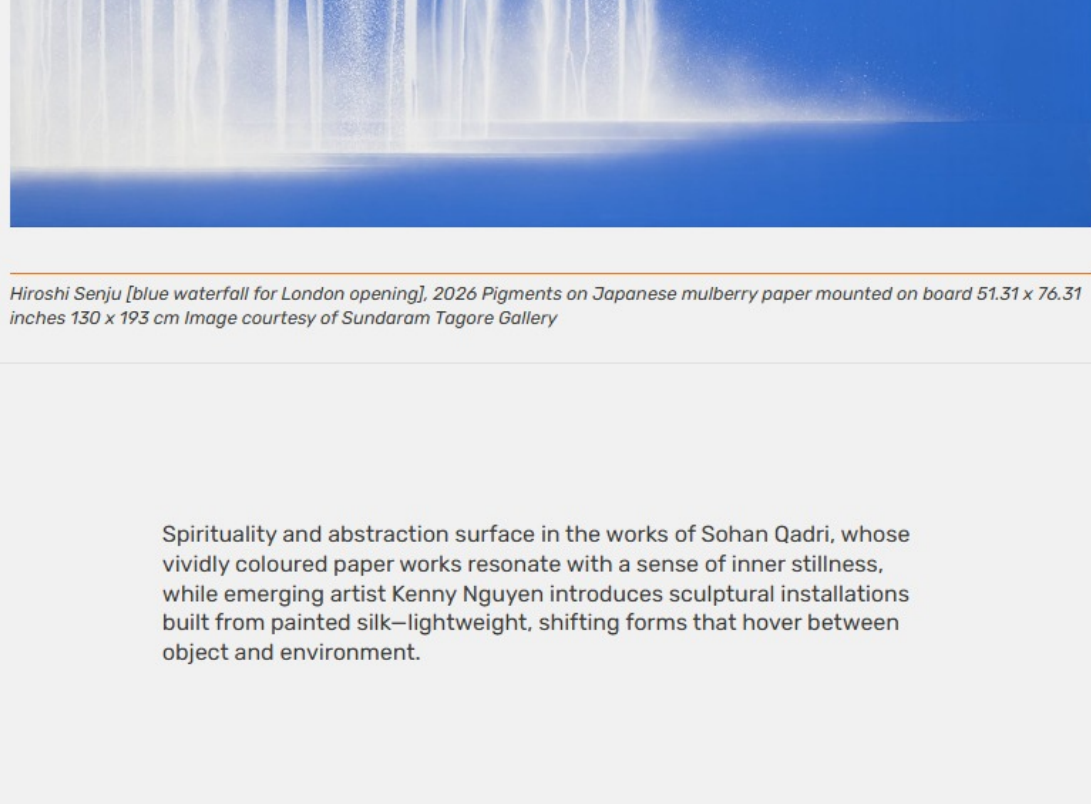
Tagore says.

"I've never been one to wait for people to come to me. I go to them."

A Cross-Cultural Opening

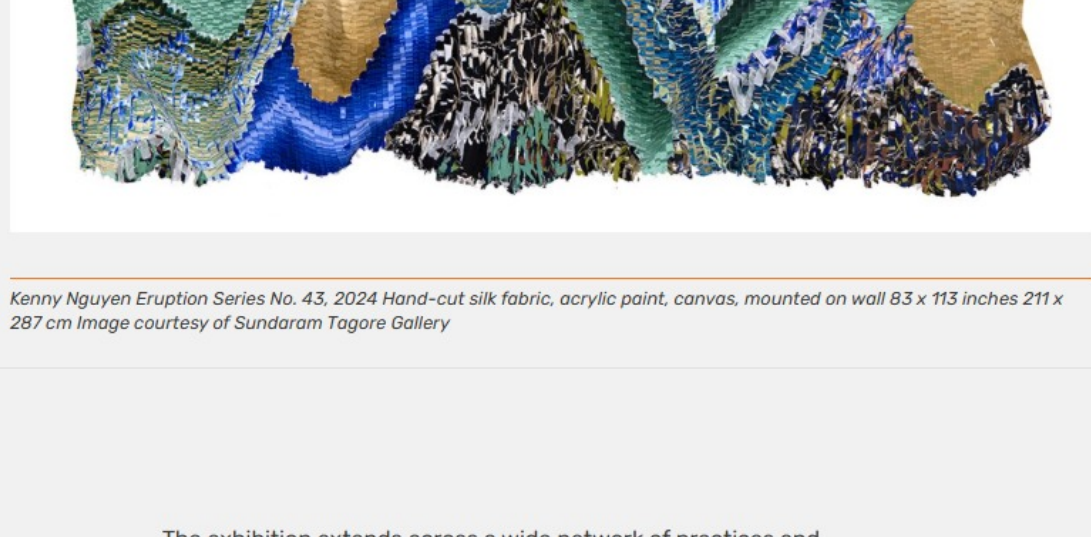
The inaugural exhibition, *Hybridity and Belonging in Contemporary Art*, brings together artists whose practices move between geographies, identities and histories. Painting, sculpture and installation converge in a show shaped by questions of displacement, memory and the refusal of singular identity.

At its centre are works that hold both material and conceptual weight. Japanese painter Hiroshi Senju presents new works that extend his meditative engagement with nature, while Bangladeshi artist Tayeba Lipi contributes sculptures formed from razor blades—objects that carry a visceral charge, referencing violence and vulnerability.



Hiroshi Senju [*Blue waterfall for London opening*], 2026 Pigments on Japanese mulberry paper mounted on board 51.31 x 76.31 inches 130 x 193 cm Image courtesy of Sundaram Tagore Gallery

Spirituality and abstraction surface in the works of Sohan Qadri, whose vividly coloured paper works resonate with a sense of inner stillness, while emerging artist Kenny Nguyen introduces sculptural installations built from painted silk—lightweight, shifting forms that hover between object and environment.



Kenny Nguyen *Eruption Series No. 43*, 2024 Hand-cut silk fabric, acrylic paint, canvas, mounted on wall 83 x 113 inches 211 x 287 cm Image courtesy of Sundaram Tagore Gallery

The exhibition extends across a wide network of practices and perspectives, including works by Anila Quayyum Agha, Miya Ando, Chun Kwang Young, Jane Lee and Zheng Lu, among others—each contributing to a broader conversation around global identity and contemporary belonging.



Neha Vedpathak *Distance/Time*, 2024 Hand-plucked Japanese handmade paper, acrylic paint, thread 82 x 58 inches 208 x 147 cm Image courtesy of Sundaram Tagore Gallery

A Programme in Motion

The London space is conceived not simply as a gallery but as a platform for exchange. Public programming—including performances, discussions and screenings—will sit alongside exhibitions, extending the gallery's emphasis on dialogue across cultures.

This direction continues into the year ahead. A summer exhibition will focus on Miya Ando, whose work explores light, atmosphere and perception through painting on metal and large-scale installations. In autumn, Chun Kwang Young will present a solo exhibition of his *Aggregations*—intricate sculptural works composed of thousands of paper-wrapped forms, balancing repetition with tactile intensity.

With its new London outpost, Sundaram Tagore Gallery positions itself firmly within the city's historic gallery district while continuing to build a programme defined by movement—across borders, disciplines and ways of seeing.

***Inaugural Exhibition: Hybridity and Belonging in Contemporary Art*, May 16th – June 20th, 2026**
Sundaram Tagore Gallery, London

About Sundaram Tagore Gallery

When Sundaram Tagore opened his first gallery in New York in 2000, his mission was to show that some of the best, most meaningful art was being created by artists deeply engaged in cross-cultural explorations. He focused on diasporic artists and those from underrepresented cultures outside Europe and the United States, with the aim of bringing them to the forefront.

Crossing cultural and national boundaries, these artists synthesized disparate visual languages, techniques, and philosophies—from the West, Asia, the Subcontinent, and the Middle East. By incorporating authentic elements from their own cultures, artists from the periphery added richness and complexity to the artistic language that dominated the Western canon. Throughout its history and across all locations, Sundaram Tagore Gallery has consistently celebrated diversity in all forms, intercultural dialogue, and bringing people together through art. With every exhibition, the goal is to ignite an exchange of ideas and to use art as a vehicle to remind people that more unites us than separates us.

About Sundaram Tagore

Sundaram Tagore is an Indian-born Oxford-educated art historian, gallerist, and award-winning filmmaker. A descendant of the poet and Nobel Prize-winner Rabindranath Tagore, he promotes East-West dialogue through exhibitions and events at his galleries in New York, Singapore and London and at museums worldwide.

Tagore was previously a director at Pace Wildenstein Gallery, New York. In addition, he has worked with many international organizations, including the National Gallery of Modern Art, New Delhi; The Metropolitan Museum and the Museum of Modern Art, New York; and the United Nations. He has served as a board member of the Isamu Noguchi Museum and the Asian Cultural Council, New York.

Tagore has written for numerous art publications and lectures frequently on art, including at the Tällberg Forum, Sweden, Sotheby's, Hong Kong's Foreign Correspondents Club, and Singapore Management University. Louis Kahn's Tiger City, his feature-length documentary on architect Louis I. Kahn debuted at the Museum of Modern Art, New York, in 2019. His current project, a narrative short film titled *Art Matters*, starring Nandita Das and Linus Roache, explores the dilemma of a contemporary painter whose long-awaited breakthrough turns bittersweet, forcing her to choose between public acclaim and artistic integrity.

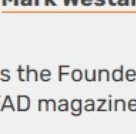
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