

FOR IMMEDIATE RELEASE

SUNDARAM TAGORE GALLERY IS PLEASED TO PRESENT WORKS FROM SUSAN WEIL: *Trees* exhibition celebrates Earth Day and the "Wonder of Nature"

April 22 - May 10, 2008



New York, New York, April 15, 2008 – SUNDARAM TAGORE GALLERY is pleased to present works by Susan Weil in her exhibition entitled *Trees*, which opens with a cocktail reception on Tuesday April 22, from 6:30 to 8:30 p.m. The exhibition runs through May 17, 2008.

A celebration of Earth Day, Weil's exhibition consists of 20 paintings of trees, including several in her signature style of single images represented over multiple canvas panels. Much of Weil's work plays on movement or depicts the passage of time, with subjects such as trees painted in all seasons.

Curator Sundaram Tagore says, "Susan is one of the most important American artists today. She is bold and innovative. This exhibition is a strong reminder of some of the serious issues facing the planet today, while her work possesses a beauty and richness that is unmatched."

The exhibition includes collaborative works of Weil and photographer José Betancourt. Built from the joint ideas and labor of the two artists, the blueprint collages were published by Vincent Fitzgerald and Co. in a book entitled *Reflections*. For the exhibition at Sundaram Tagore Gallery, Weil says, "José and I are collaborating on a wide variety of Cyanotype trees on both paper and fabric. We plan and work together wonderfully. José and I both share the concepts and the physical work. In this time of worry about global warming and destruction to our beautiful earth, (we are) celebrating in both painting and blueprint the wonder of nature."

(continued on reverse)

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ABOUT THE ARTIST

Susan Weil is an artist best known for her experimental three-dimensional paintings, which combine figurative illustration with explorations of movement and space. She studied at the Academie Julian in Paris. In addition to painting, Weil has experimented with bookmaking and has produced artist's books with Vincent Fitzgerald and Co. since 1985. During a period of eleven years Weil experimented with etchings and handmade paper while also keeping a daily notebook of drawings inspired by the writings of James Joyce. Weil has been the recipient of the prestigious Guggenheim Fellowship and awards from the National Endowment for the Arts. Her work has been shown in major solo exhibitions in the United States and Europe, notably at Black Mountain Museum in Asheville, North Carolina, and the Museo Reina Sofia in Madrid. Sundaram Tagore Gallery exhibited a comprehensive retrospective of her work in its 2006 exhibition. Weil continues to live and work in New York City.

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