

FOR IMMEDIATE RELEASE

Sundaram Tagore Gallery presents KEN HEYMAN'S FIRST MAJOR GALLERY SHOW IN A DECADE: Photographer to Margaret Mead Exhibits Work of 50 Years and 60 Countries, An Extraordinary "Catalog of Humanity"

January 31 - February 23, 2008



New York, NY, January 15, 2008 – SUNDARAM TAGORE GALLERY is pleased to present a retrospective of one of the world's most renowned photographers in his first major gallery show in more than a decade. Ken Heyman's show, titled "*Humanity*," opens with a cocktail reception on Thursday, January 31 from 6:30-8:30 p.m. and runs through February 23. The exhibition will include some of Heyman's work that has never been seen before.

Heyman spent 20 years working for famed anthropologist Margaret Mead, shot over 150 assignments for LIFE magazine, and authored 41 books. This exhibition is a retrospective that chronicles over 50 years of Heyman's career, including photographs from 60 countries spanning every continent. From East to South Asia, from North to South America, from Eastern to Western Europe, and more, the exhibition includes an enormous body of work. Represented are the world's most humble to the world's most influential figures - villagers in Peru and in Bali, and portraits of Pablo Picasso, Marilyn Monroe and Andy Warhol, to name a few.

Sundaram Tagore, curator, said that, "Ken possesses a comprehensive world perspective. His work is global and enduring. His extensive travels have taken him to the world's most remote corners - and its nerve centers. He extends our understanding of this vast world. Ken Heyman has managed to capture the flow of history in the most personal sense."

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Tagore added, "Ken's range is unmatched. He captures the intensity of humanity. He is able to probe gently, and is able to get very close – psychologically, physically and emotionally. One remembers his photographs years later."

Heyman studied at Columbia University in the late 1950s. Just after finishing, he formed a close friendship and working relationship with the legendary anthropologist Margaret Mead. It was during this seminal period that he developed his artistic voice. This subsequently led to the authorship of 41 books, each revealing a virtuosic range of photographs—the constant of each being the palpable intimacy he shares with his subjects. "It is as if we have been admitted to a magic circle," says the critic Neil Printz.

During Heyman's long career, he has been honored with exhibitions in many notable institutions, including the Museum of Modern Art, the Museum of Natural History, and the International Center of Photography in New York City; the Zabriskie Gallery in Paris; and most recently, the Albright-Knox Art Gallery in Buffalo, New York.

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For more information or to schedule an interview with Mr. Heyman, please call press director, MS. ANNA SHEN, via email at anna@sundaramtagore.com or by cell phone at 917 907 0035

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