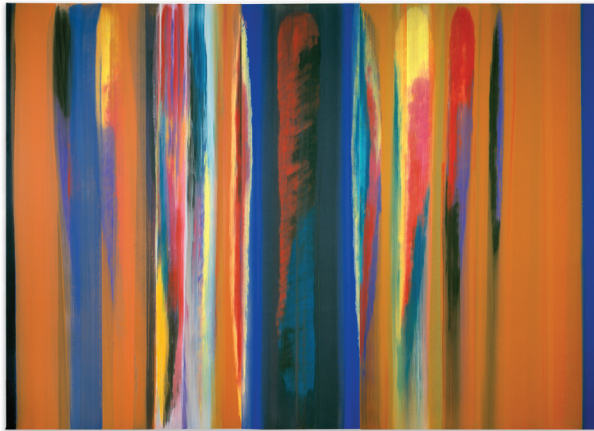


FOR IMMEDIATE RELEASE

SUNDARAM TAGORE GALLERY IN BEVERLY HILLS IS PLEASED TO PRESENT NEW WORKS BY VITTORIO MATINO: Paintings of Brilliant Color That Vibrate and Dissolve

November 15 - December 14, 2008



Sanctum Sanctorum, (triptych) 2008. Acrylic on linen, 94½ x 128¾"

Beverly Hills, CA, November 15, 2008 – SUNDARAM TAGORE GALLERY IN BEVERLY HILLS is pleased to present new works by Vittorio Matino in his exhibition entitled *Chasing The Light*. The show opens with a cocktail reception on November 15, 2008, from 6:30 to 8:30 p.m. The exhibition runs through December 14, 2008.

Painting in his characteristic style, Milan-based Matino creates vibrant works using long vertical strokes of color. He uses the palette knife to apply layers of paint to his canvases, then scrapes down the center of the works using a special brush to reveal ribbons of color beneath the surface. The shimmering strokes of Matino's compositions exhibit a chromatic tension that creates the illusion of expanding and receding space.

Gallerist Sundaram Tagore says, "Vittorio Matino has a brilliant understanding of color. His trips to the US and Paris in the mid- 1970s deepened his knowledge of the Color Field School, and he, in turn, extended its language. His work is a unique contribution, and his career is long and deep, spanning half a century."

Tagore adds, "For the past decade, Matino's practice has explored the color traditions of India while continuing to transform the limits of our perception of color. Matino paints primarily within the western abstract tradition, however, he approaches the use of color and the physical act of painting with a spirituality akin to the aesthetics of eastern civilization."

ABOUT THE ARTIST

Born on February 17th, 1943, Vittorio Matino grew up in the province of Venice and graduated from the Bologna College of Art in 1962. The artist's early work followed the figurative social expressionist tradition until a brief transitional period from 1967-1970 led to the development of a totally abstract form of artistic expression. It was during this time that Matino gleaned inspiration from modern masters including Klee and Matisse, and created a vital dialogue with his immediate Italian predecessors such as Licini and Tancredi. In the mid 1970s,

(continued on reverse)

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Matino's travels in the United States and Paris deepened his knowledge of the color Field School, the Post Impressionists and other visionaries of Modern Art's avant guard including Piet Mondrian, Mark Rothko, and Barnett Newman.

Vittorio Matino has had numerous solo exhibitions in Padua; Milan; Krefeld, Germany; Paris; and New York. His work is in the collections of Cassa di Risparmio, Piacenza, Italy and the Enimont Corporation, New York.

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