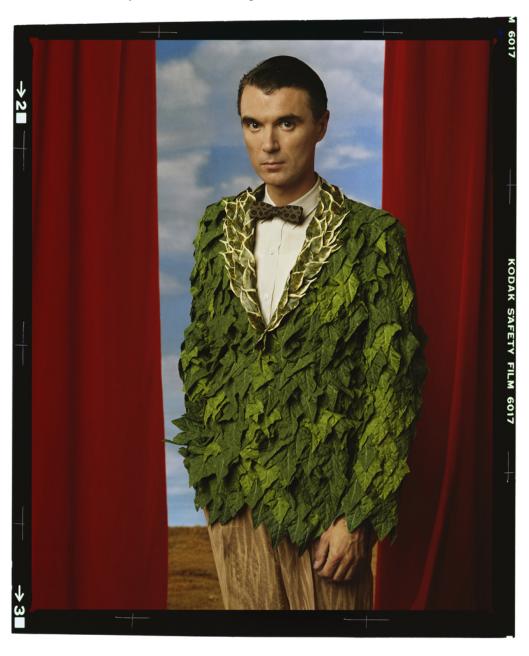


## RENOWNED PORTRAIT PHOTOGRAPHER ANNIE LEIBOVITZ BRINGS ICONIC PHOTOS TO SUNDARAM TAGORE SINGAPORE

Exhibition dates: September 12 - October 12, 2014

Opening cocktail reception: Friday, September 12, 6 – 9 pm Contact us: +65 6694 3378 / press@sundaramtagore.com



David Byrne, Los Angeles, California, 1986, archival pigment print, 30.5 x 25.5 inches/Photograph © Annie Leibovitz

**Singapore**, **August 2**, **2014** — Sundaram Tagore Singapore is pleased to announce an exhibition of iconic images by renowned photographer Annie Leibovitz.

Over a storied forty-year career, Leibovitz has become best known for her portraits of public figures. The exhibition, which is comprised of thirty-eight large-scale prints in both color and black and white, showcases a selection of her most enduring work. The subjects include Andy Warhol, Angelina Jolie, Brad Pitt, Yo-Yo Ma, the Dalai Lama and Queen Elizabeth II. The photographs being exhibited are from her Master Set as well as match prints that were made by Leibovitz during the production of Taschen's recently published "Sumo"-size limited-edition book of her work.

The exhibition is running concurrently with *Annie Leibovitz A Photographer's Life 1990-2005*, on view through October 19 at the ArtScience Museum at the Marina Bay Sands.

Annie Leibovitz began her career as a photojournalist for *Rolling Stone* magazine in 1970, while she was still a student at the San Francisco Art Institute. She joined the staff of *Vanity Fair* magazine in 1983. At *Vanity Fair*, and, later, also *Vogue*, she developed a large body of work—portraits of actors, directors, writers, musicians, athletes, and political and corporate figures—that expanded her collective portrait of contemporary life.

Leibovitz is the recipient of many honors, including the International Center of Photography's Lifetime Achievement Award, The American Society of Magazine Editors' first Creative Excellence Award and the Centenary Medal of the Royal Photographic Society in London. In 2006, she was decorated a Commandeur in the Ordre des Arts et des Lettres by the French government. Leibovitz has been designated a Living Legend by the U.S. Library of Congress. She lives in New York.

Exhibitions of Leibovitz's work have been held at museums and galleries all over the world, including the National Portrait Gallery and the Corcoran Gallery of Art in Washington, DC; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; the National Portrait Gallery in London; the Hermitage Museum in St. Petersburg and the Pushkin Museum of Fine Arts in Moscow.

Several collections of Leibovitz's work have been published. They include *Annie Leibovitz: Photographs* (1983); *Annie Leibovitz: Photographs* 1970–1990 (1991); *Olympic Portraits* (1996); *Women* (1999), in collaboration with Susan Sontag; *American Music* (2003); *A Photographer's Life,* 1990-2005 (2006); *Annie Leibovitz at Work* (2008), a first-person commentary on her career; *Pilgrimage* (2011) and *Annie Leibovitz* (2014), the third of Taschen's limited-edition "Sumo" books.

Established in 2000 in New York, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. With spaces in Singapore, Hong Kong and New York City (in Chelsea and on Madison Avenue), Sundaram Tagore Gallery was the first to focus exclusively on the rise of globalization in contemporary art. The gallery represents painters, sculptors and photographers from around the world. They each work in different mediums and use diverse techniques, but share a passion for cross-cultural dialogue. The gallery is renowned for its support of cultural activities that further its mission of East-West exchange.

For more information on the exhibition, email singapore@sundaramtagore.com or call +65 6694 3378.

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