

World-Renowned Photographer Sebastião Salgado Brings Iconic Photos to Sundaram Tagore Gallery New York

Exhibition title: *Sebastião Salgado*

Exhibition dates: April 2 to May 16, 2015

Opening cocktail reception with the artist: Thursday, April 2, 6 to 8 pm

Venue: 547 West 27th Street, New York, NY 10001

Contact us: 212-677-4520 / press@sundaramtagore.com



Southern Right Whale, Valdés Peninsula, Argentina, 2004, gelatin silver print, 24 x 35 inches/61 x 89 cm;
© Sebastião Salgado/Amazonas Images

New York, March 2, 2015 — For his first solo exhibition at Sundaram Tagore New York, Sebastião Salgado, one of the world's most respected photographers, presents iconic black-and-white images spanning thirty years of his career.

The exhibition, which debuted at Sundaram Tagore Singapore (May 2014) and traveled to Sundaram Tagore Hong Kong (October 2014), showcases forty photographs from five series, including *Genesis*, *Workers* and *Migrations*.

Sebastião Salgado has made it his life's work to document the impact of globalization on humankind. In the past three decades he has travelled to more than one hundred countries for his photographic projects and devotes years to each series in order to grasp the full scope of his topic.

In his *Workers* and *Migrations* series, Salgado captures the fragility and fortitude of the human spirit and infuses empathy and respect for his subjects. In *Workers* (1986-1993), his images tell the story of firefighters in Kuwait's oil fields and gold miners at Serra Pelada, Brazil. *Migrations* (1993-1999) documents the mass displacement of people across thirty-five countries as a result of social, political, economic and environmental disparities.

Genesis, his most recent series, which was eight years in the making, comprises hauntingly beautiful photographs of pristine landscapes, serene wildlife and ancient civilizations. Salgado made more than thirty-two trips, capturing remote realities and paying homage to unspoiled nature: surreal icebergs in Antarctica, the isolated Zo'é tribe in Brazil, monumental crevices in Arizona's Grand Canyon, and Africa's native animals in Kafue National Park, Zambia.

A *Genesis* museum exhibition, curated by Lélia Wanick Salgado, has been traveling worldwide and was most recently on view at the International Center of Photography, New York—the first American venue to host this historic exhibition.

About the Artist

Sebastião Salgado is Brazilian-born and based in Paris. He was born in Aimorés, in the state of Minas Gerais, in 1944. In 1963, Salgado moved to São Paulo and trained as an economist. It was not until the early 1970s, after his wife loaned him a camera, that he embarked on a career as a photographer, eventually settling in Paris. Salgado has said that given his childhood and background in economics, it was only natural that he become a photographer gravitating toward humanistic themes.

Salgado's work has been the subject of solo shows at the Barbican Art Gallery, London; the International Center of Photography, New York; the Corcoran Gallery, Washington, D.C.; the Photographers' Gallery and the Natural History Museum, London; and the Royal Ontario Museum, Toronto. His work is in the permanent collections of the Museum of Modern Art, New York; the Art Institute of Chicago; the Smithsonian Institution, Washington, D.C.; and the Los Angeles County Museum of Art.

Among his many honors, Salgado has been named a UNICEF Goodwill Ambassador and an honorary member of the American Academy of Arts and Sciences in Cambridge, Massachusetts. Since the 1990s Salgado and his wife, Lélia Wanick Salgado, have been restoring a 676-hectare portion of the Atlantic Forest in Brazil. In 1998 they founded the nonprofit Instituto Terra, an organization focused on reforestation and environmental education. In recognition of Instituto Terra, the Salgados received the e-award in Education by Instituto-E in partnership with UNESCO Brazil and the Municipality of Rio de Janeiro as well as the Personalidade Ambiental Prize from the World Wildlife Fund, Brazil.

Interview Requests

Sebastião Salgado will be in New York for the opening of this exhibition, April 2, and will be available for interviews for select press. For inquiries, please email in advance: press@sundaramtagore.com.

Museum Exhibition

Starting May 6, work by Sebastião Salgado will be on view in *Frontiers Reimagined*, an exhibition focusing on globalism, at the Museo di Palazzo Grimani in Venice, Italy. The exhibition has been organized by Sundaram Tagore and Tagore Foundation International, a nonprofit cultural organization dedicated to dialogue between Asia and the West.

Frontiers Reimagined has been granted the patronage of the esteemed Italian Ministry of Culture and it is being mounted in partnership with the Venetian state museum authority, the Soprintendenza speciale per il patrimonio storico, artistico ed etnoantropologico e per il polo museale della città di Venezia e dei comuni della Gronda lagunare. The exhibition includes the work of more than forty painters, sculptors, photographers and installation artists from Asia, Africa and the West.

The show will be on view through November 22, running concurrently with the 56th International Art Exhibition of la Biennale di Venezia, the oldest, largest and most prestigious contemporary art event in the world.

For more information about either exhibition, email press@sundaramtagore.com or call 212-677-4520.

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