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**SUNDARAM TAGORE GALLERY PRESENTS A
GLOBAL GROUPS OF ARTISTS AT ART MIAMI,
12.05 – 12.10, 2017**



Hiroshi Senju, *At World's End #7*, 2017, acrylic and natural pigments on Japanese mulberry paper mounted on board,
71.6 x 89.5 inches/181.9 x 227.3 cm

New York, October 18, 2017—Sundaram Tagore Gallery, with two locations in New York and branches in Hong Kong and Singapore, brings to Art Miami a curated exhibition of work by Asian artists who combine visual language and techniques rooted in their cultures of origin with strikingly modernist sensibilities. This presentation features paintings and installations that transcend cultural boundaries. Each of these artists lives and works between cultures, giving their work a dynamic, global perspective. The diversity of content, technique and medium is a testament to the gallery's long-standing mission, which is to spark cross-cultural dialogue.

Featuring internationally acclaimed artists Hiroshi Senju (Japan), Zheng Lu (China) and Miya Ando (United States).

Japanese-born painter Hiroshi Senju is noted worldwide for his sublime waterfall and cliff images, which are often monumental in scale. He merges minimalist visual language rooted in Abstract Expressionism with ancient painting techniques unique to Japan. Senju is widely recognized as one of the few contemporary masters of the thousand-year-old *nihonga* style of painting, using pigments made from minerals, ground stone, shell and corals suspended in animal-hide glue.

This was an eventful year for the artist: His work is currently on view at the Los Angeles County Museum of Art and was prominently featured in the Japanese gallery at the Metropolitan Museum of Art this past spring. He was also honored with the Isamu Noguchi Award and a large public commission to produce forty-two folding screens for the Kongōbu-ji Buddhist temple at Mount Koya in Japan.

Included in this presentation is a selection of new works from his latest series, in which the artist explores ethereal, abstracted landscapes. The series is the subject of his solo show, *At World's End*, currently on view at Sundaram Tagore New York.

Senju's work is in The Metropolitan Museum of Art and Brooklyn Museum, New York; the Los Angeles County Museum of Art and the Museum of Contemporary Art, Los Angeles; the Asian Art Museum, San Francisco; the Nelson-Atkins Museum of Art, Kansas City, Missouri; the Royal Ontario Museum, Toronto; the Museum of Modern Art, Toyama, Japan; the Yamatane Museum of Art, Tokyo; Tokyo University of the Arts; and the Kushiro Art Museum, Hokkaido. The Hiroshi Senju Museum Karuizawa in Japan opened in 2011.

The gravity-defying sculptural works of Zheng Lu are deeply influenced by his study of traditional Chinese calligraphy, an art form he practiced growing up in a literary family. Zheng Lu uses language as a pictorial element, inscribing the surface of his stainless-steel sculptures with thousands of Chinese characters derived from texts and poems of historical significance.

Zheng Lu graduated from Lu Xun Fine Art Academy, Shenyang, with a Bachelor of Fine Arts degree in sculpture in 2003. In 2007, he received his Master of Fine Arts degree in sculpture from the Central Academy of Fine Art, Beijing, while also attending an advanced study program at The École Nationale Supérieure des Beaux-arts in Paris. Zheng Lu has participated in numerous exhibitions in China and abroad, including at the Museum on the Seam, Jerusalem; The Ekaterina Cultural Foundation, Moscow; Musée Océanographique, Monaco; Musée Maillol, Paris; the National Museum of China, Beijing; the Long Museum and the Shanghai Duolun Museum of Modern Art, Shanghai. In 2015, the artist had a solo exhibition at the Museum of Contemporary Art, Taipei, one of the leading institutions in the region.



Zheng Lu, *Water in Dripping - Yong*, 2015, stainless steel, 64.2 x 69 x 39.25 inches/163 x 175 x 100 cm

A descendant of Bizen sword makers, New York-based artist Miya Ando spent her childhood among Buddhist priests in a temple in Okayama, Japan, and later, in California. Best known for her sublime metal paintings, Ando combines the traditional techniques of her ancestry with modern industrial technology, skillfully transforming sheets of metal into ephemeral, abstract paintings suffused with color. Ando's work is currently featured view in *Atmosphere In Japanese Painting*, a group exhibition at LACMA, which presents a range of Japanese techniques for evoking atmosphere.

Miya Ando has a Bachelor of Arts degree in East Asian Studies from the University of California, Berkeley, and attended Yale University to study Buddhist iconography and imagery. She apprenticed with the master metalsmith Hattori Studio in Japan, followed by a residency at Northern California's Public Art Academy. Her work has been shown worldwide, including at the de Saisset Museum, Santa Clara University, California; in a show curated by Nat Trotman of the Guggenheim Museum; and in an exhibition at the Queens Museum, New York. In 2015, a large-scale installation, *Emptiness the Sky (Shou-Sugi-Ban)*, was included in *Frontiers Reimagined*, a collateral event of the 56th Venice Biennale.

ABOUT SUNDARAM TAGORE GALLERY

Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. The gallery was the first to focus exclusively on the rise of globalization in contemporary art. We represent painters, sculptors and photographers from around the globe. The gallery is renowned for its support of cultural activities—including poetry readings, book launches, music performances, and film screenings—that further its mission of East-West exchange.

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