

JANE LEE



Blue Lullaby #3, 2022, acrylic paint, acrylic heavy gel, molding paste on fiberglass, 20.5 x 18.5 x 5 inches/52 x 47 x 12 cm

Paint, canvas, frame, orientation and dimension—all are variables in Jane Lee's hands. Through assiduous processes of layering, mixing, winding, wrapping, kneading, daubing and other acts of physical transformation, the renowned Singaporean artist redefines paint and painting to produce dynamic and bold forms. Operating in a post-colonial Southeast Asian context, Lee re-examines the significance of Western painting practices while asserting her own culture. Pushing the boundaries of the medium, her work echoes the breakdown of cultural barriers in the era of globalization and affirms the universality of contemporary art.

Jane Lee has a Bachelor of Fine Arts degree and a Diploma in Fashion from LASALLE College of the Arts in Singapore. Lee has participated in numerous art fairs and exhibitions across the globe. Notable exhibitions include *Red States*, a critically acclaimed solo exhibition at the Hong Kong Arts Centre in 2018; *Meld*, a solo Sundaram Tagore Gallery presentation at Art Basel in 2017; and *Freely, Freely* at the Singapore Tyler Print Institute in 2016, which followed her 2015 residency.

Lee's work *Raw Canvas* was showcased at the Singapore Biennale 2008, Collectors' Stage at the Singapore Art Museum in 2011 and in the Southeast Asia Platform, an exhibition of cutting-edge work from across the region at Art Stage Singapore in 2014. The following year, Lee's work was selected for *Prudential Singapore Eye*, one of the largest surveys of Singapore's contemporary art to date, held at the ArtScience Museum and *Medium at Large*, a year-long exhibition at the Singapore Art Museum, where her large-scale installation *Status*, 2009, was acquired for the museum's permanent collection. In 2015, Lee also participated in *Frontiers Reimagined*, a Collateral Event of the 56th Venice Biennale.

Born in Singapore, 1963 | Lives and works in Singapore