

sundaram tagore gallery

new york • hong kong • singapore

HIROSHI SENJU



Waterfall, 2014, acrylic and fluorescent pigments on Japanese mulberry paper, 51.3 x 152.6 inches/130.3 x 387.6 cm

Japanese-born painter Hiroshi Senju is noted worldwide for his sublime waterfall and cliff images, which are often monumental in scale. He combines a minimalist visual language rooted in Abstract Expressionism with ancient painting techniques unique to Japan.

Senju is widely recognized as one of the few contemporary masters of the thousand-year-old *nihonga* style of painting, using pigments made from minerals, ground stone, shell and corals suspended in animal-hide glue. Evoking a deep sense of calm, his waterfalls, which he creates with incredible delicacy by pouring paint onto mulberry paper on board, conjure not only the appearance of rushing water, but its sound, smell and feel.

Hiroshi Senju was the first Asian artist to receive an Honorable Mention Award at the Venice Biennale (1995), and has participated in numerous exhibitions including the *Beauty Project* in 1996 at the Museum of Contemporary Art, London; *The New Way of Tea*, curated by Alexandra Munroe, at the Japan Society and the Asia Society in New York in 2002; *Paintings on Fusuma* at the Tokyo National Museum in 2003; and *Frontiers Reimagined*, a Collateral Event of the Venice Biennale curated and organized by Sundaram Tagore, in 2015.

Public installations include seventy-seven murals at Jukoin, a sub-temple of Daitokuji, a Zen Buddhist temple in Japan, and a large waterfall at Haneda Airport International Passenger Terminal in Tokyo. The Benesse Art Site of Naoshima Island also houses two large-scale installations.

Senju's work is in the Brooklyn Museum, New York; the Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, Toyama, Japan; the Yamatane Museum of Art, Tokyo; Tokyo University of the Arts; and the Kushiro Art Museum, Hokkaido, Japan. In 2009, Skira Editore published a monograph of his work titled *Hiroshi Senju*. The Hiroshi Senju Museum Karuizawa, designed by Ryue Nishizawa, opened in 2011 in Japan.

Born in Tokyo, 1958 | Lives and works in New York

new york 547 West 27th Street, New York, NY 10001 • tel 212 677 4520 fax 212 677 4521 • gallery@sundaramtagore.com

new york 1100 Madison Avenue, New York, NY 10028 • tel 212 288 2889

hong kong 57-59 Hollywood Road, Central, Hong Kong • tel 852 2581 9678 fax 852 2581 9673 • hongkong@sundaramtagore.com

singapore 01-05 Gillman Barracks, 5 Lock Road, Singapore 108933 • tel 65 6694 3378 • singapore@sundaramtagore.com

WWW.SUNDARAMTAGORE.COM